

SEQUENCE

FINAL

RECEIVED APR 13 1992

MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			1

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING
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SCENE. BG. MBFTTL

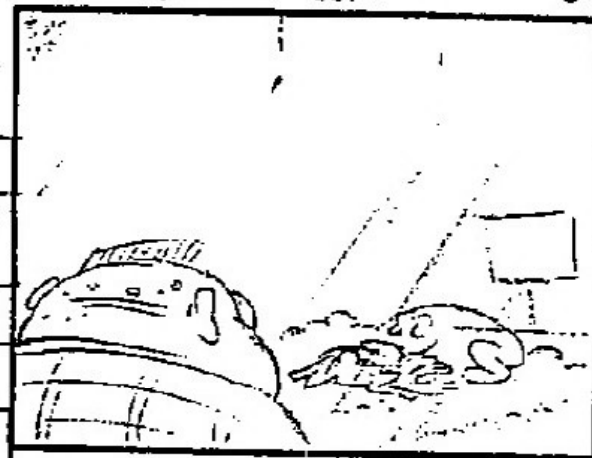


SCENE. 1 BG. 1 NEWMBF001



9'
001A
1'8X
001B
1'8X
001C

SCENE. 2 BG. 2 002



1'8X
001D
10'12X

START
PAN

STOP

24'

GEORGE LIQUOR LOOKING
IN. PET SHOP WINDOW

6'

SCENE 2 CONTD BG. 003



SCENE CONTD BG. 004



SCENE CONTD BG. 005



GEORGE
HELLO I'M GEORGE UGUORI.

American

2x-Dial

4'8x

GEORGE (CONTD)
AMERICAN,
MOVE

GEORGE (CONTD)
(LAUGHS)

6'4x

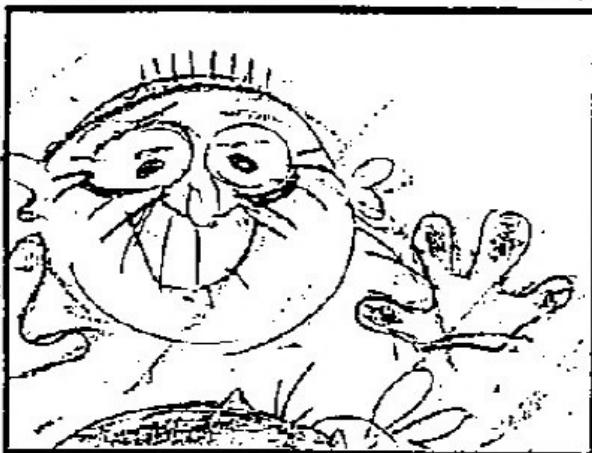
1'14x

3'

SCENE 2 CUM'D BG. 006

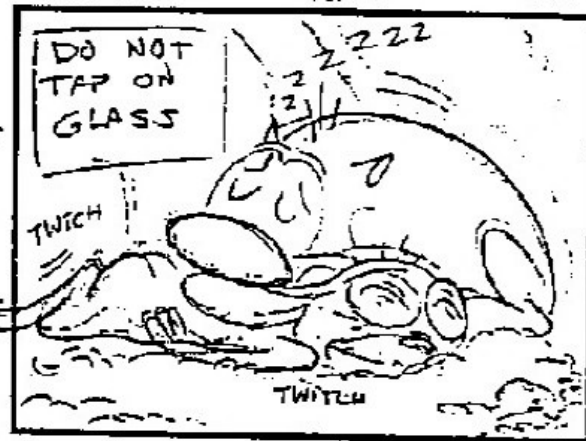


SCENE 3 BG. 3 007



INSERT

SCENE 4 BG. 4 008



GEORGE PRESSES FACE
AND HANDS AGAINST GLASS

ON REN + STIMPY
SLEEPING — REN TWITCHES
IN HIS SLEEP

REN & STIMPY
(SNORING) SFX

12X

4' 8X

12'

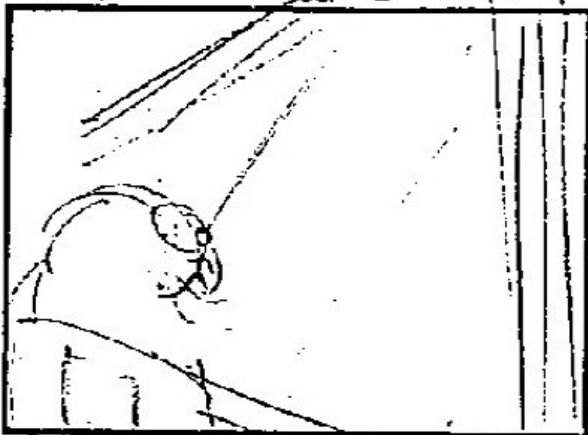
4' 8X

MBF4a

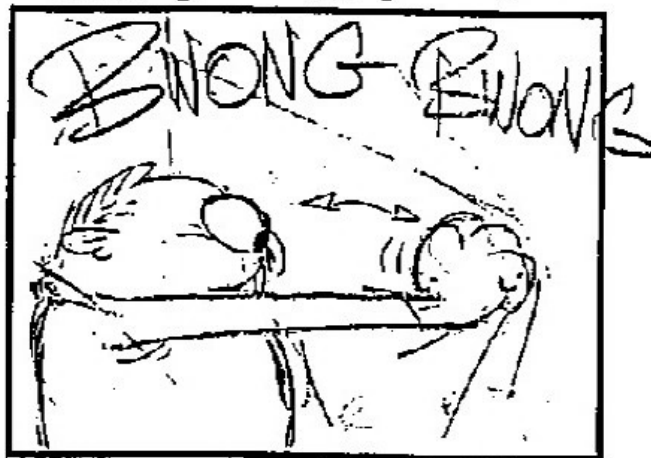
DO NOT
TAP

SIGN

SCENE 5 BG. 5 009



SCENE 5 BG. 5 010



SCENE 6 BG. 4 011



REN + STIMPY:

AAAAHH!!!

12x

4' 12x

2' 4x

SEUC

MAIN TITLE

SHOW NO.

DESCRIPTION

ACT NO.

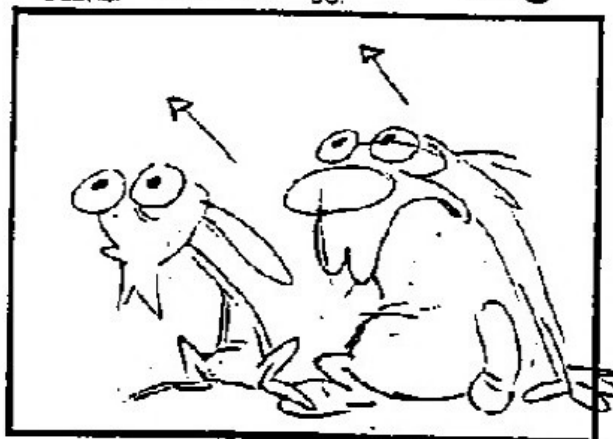
PAGE NO.

5

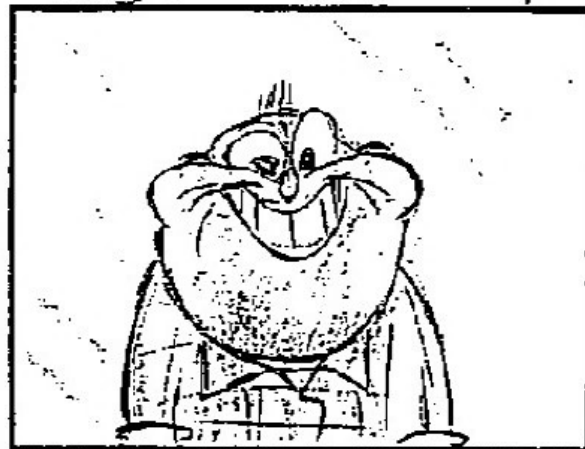
SCENE 6 CONTD BG. 4 012



SCENE. CONTD BG. 013



SCENE 7 BG. 5 014



4x- REN
PSST! A HUMAN. LOCK SHARP, STIMPY!
WE'EE HELL BUY US!

REN + STIMPY'S P.O.V.

4' 8x

1' 4x

7' 3x

SCENE. 8 BG. 4 015



SCENE. 9 BG. 5 016



SCENE. 9 (cont.) BG. 017



GES. TURN ↑
TO CAM FIRST

16X - GEORGE
GOSH, LOOK AT THE CUTE LITTLE
RASCALS.

2X - GEORGE (CONT'D)
YES, SIR. A MAN NEEDS TO SHARE HIS
LOVE
YOU KNOW, A MAN NEEDS THE COMPANION
SHIP OF LOWER LIFE FORMS.

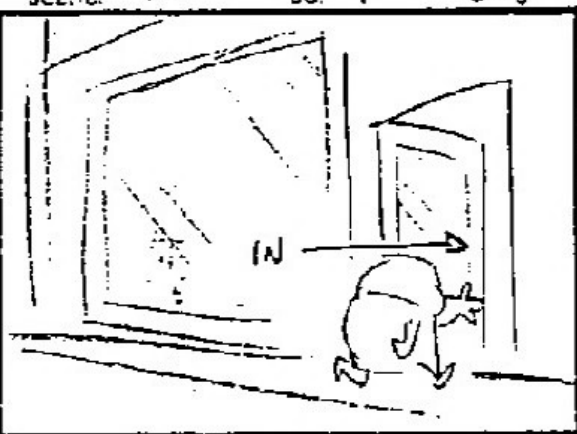
REN. + STIMPY LOOKING
SHARP!!

4' 8X

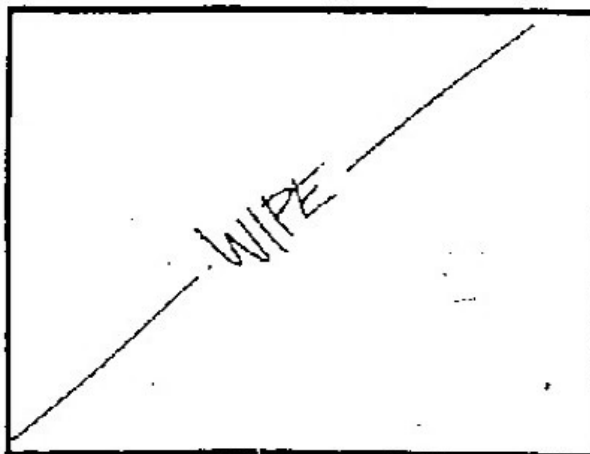
7' 8X

12' 12X

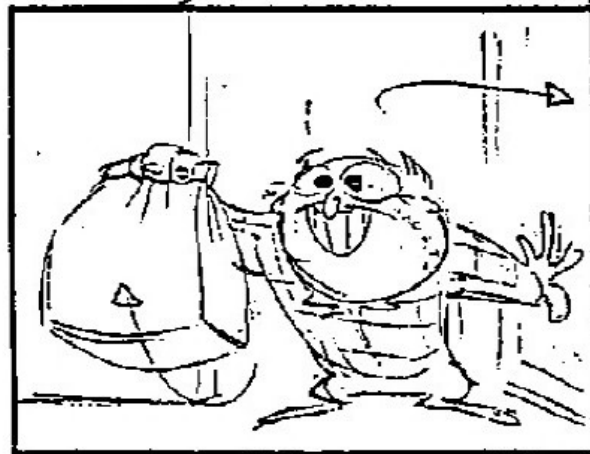
SCENE. 10 BG. 1 018



SCENE. BG.



SCENE. 11 BG. 1 019



GEORGES ENTERS
PET SHOP —

GEORGE COMES OUT
OF SHOP EXITED —

5'8x

3'

SCENE 11 CONT. BG. 020



5.

SCENE 12. BG. 021



SCENE. CONT. BG. 022



GEORGE (CONT'D)
3x - YES, SIR. I'LL MAKE 'EM CHAMPIONS -

AND... FRANCES O.S.

6' 6x

3' 12x

4' 8x

CUT BACK TO 021

6' 2'

SCENE 12 CONT. BG.

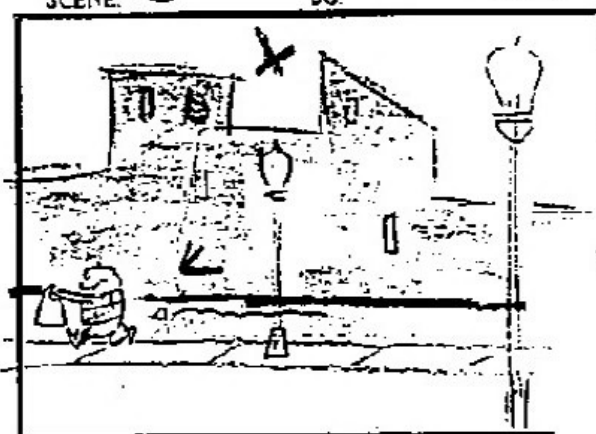
023



SCENE 13

BG.

024



SCENE 14

BG.

025



X.
DISSOLVE

GEORGE (CONT'D)

WORTHY OF THE NAME LIQUOR.

3'5x

9'

10'8x

Back To

021 4'8x

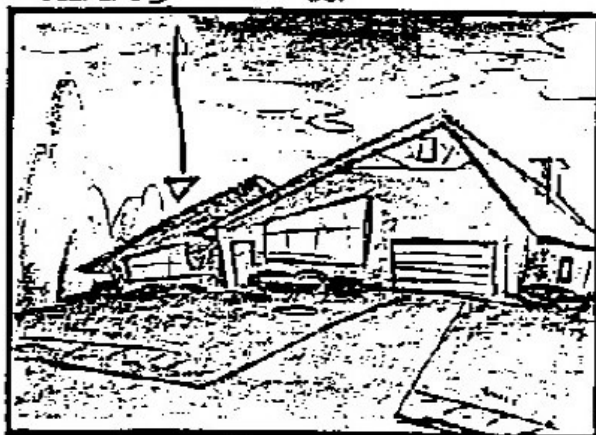
SCENE

TIMING

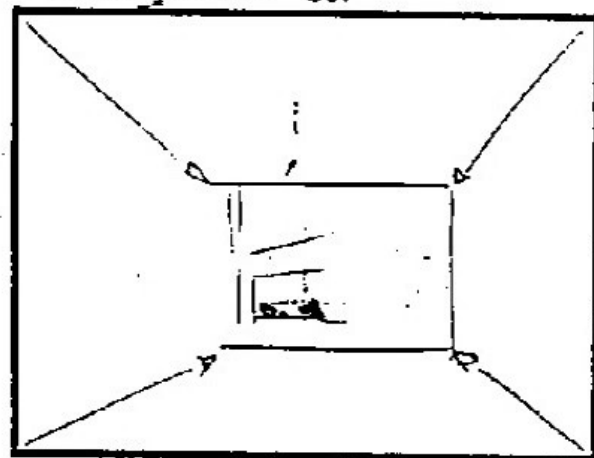
SCENE 15

BG.

026



SCENE. CONS. BG.



HOME

DISSOLVE.

100%

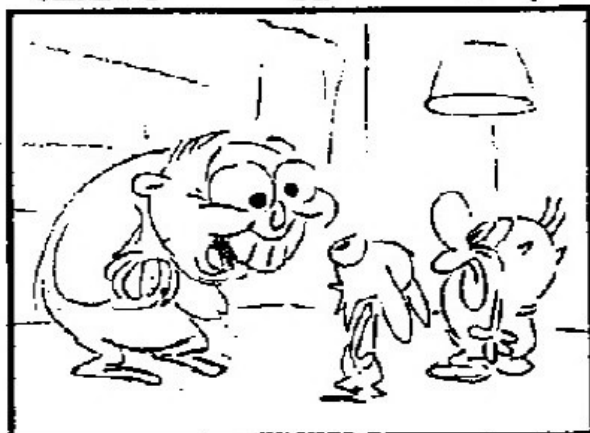
GEORGE (V.O.)
WELCOME HOME BOYS.

AT GEORGES HOME

16' 8"

+

SCENE 16 BG. 027



SCENE CONT. BG. 028



SCENE 17 BG. 029

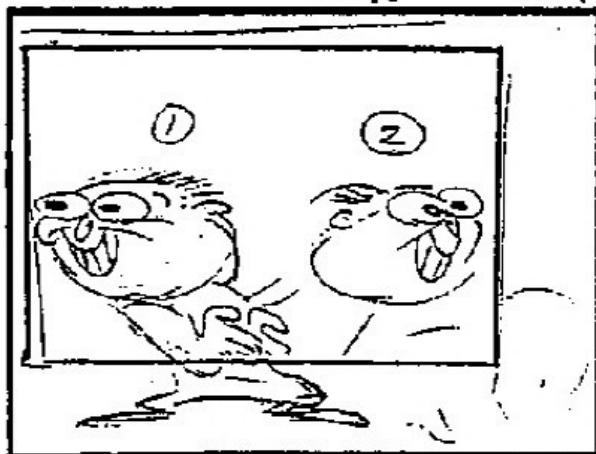


4x —	GEORGE (CONTD) YOU'RE GONNA	GEORGE (CONTD) LIKE IT HERE.
4' 10x	3' 6x	4' 2x

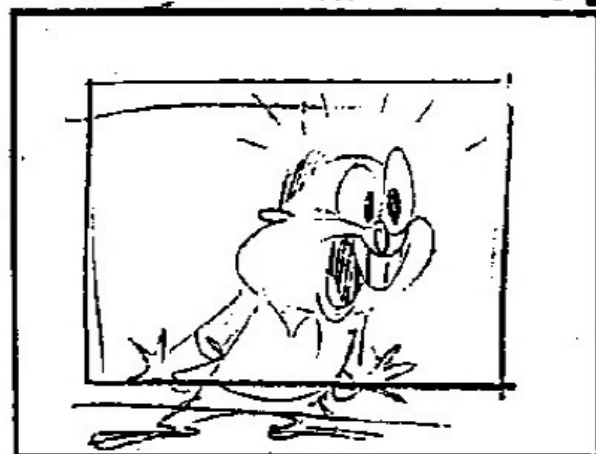
SCENE. 18 BG. 16 030



SCENE. 19 BG. 16 031



SCENE. CONTD BG. 032



4x - GEORGE (CONTD)
HMMM, LETS SEE, WHERE I'M GONNA PUT
YOU BOYS.

4x - GEORGE (CONTD)
AHHHHH.

GEORGE LOOKS AROUND

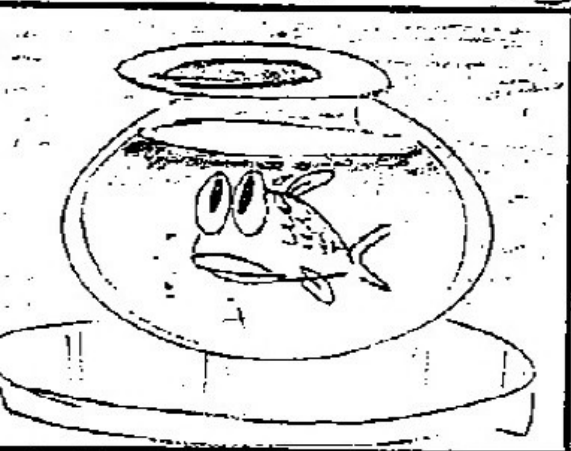
SEES SOMETHING O.S.

6' 12x

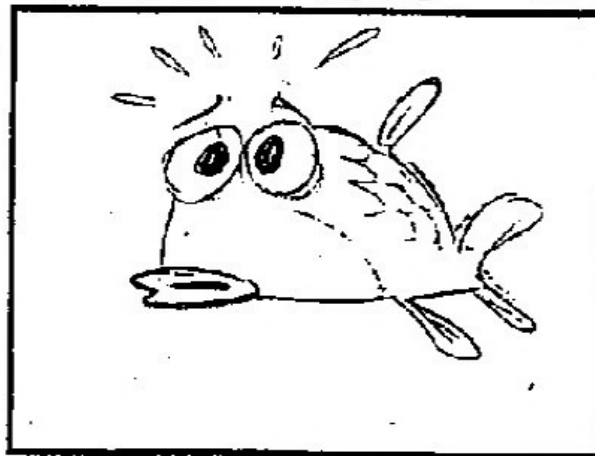
3' 12x

2' 4x

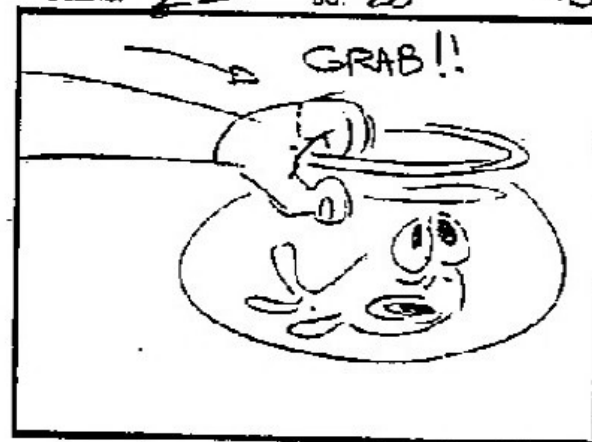
SCENE. 20 BG. 033



SCENE. 21 BG. 20 034



SCENE. 22 BG. 20 035



GEORGE (CONT'D)
WHAT'S THIS CRAP.

ON GOLDFISH BOWL

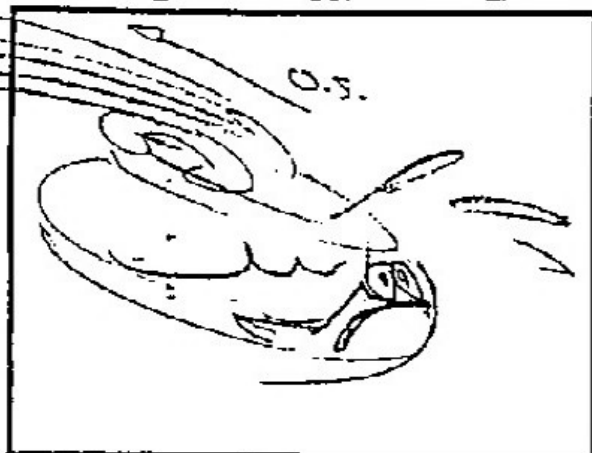
GOLDFISH REACTS

2'48

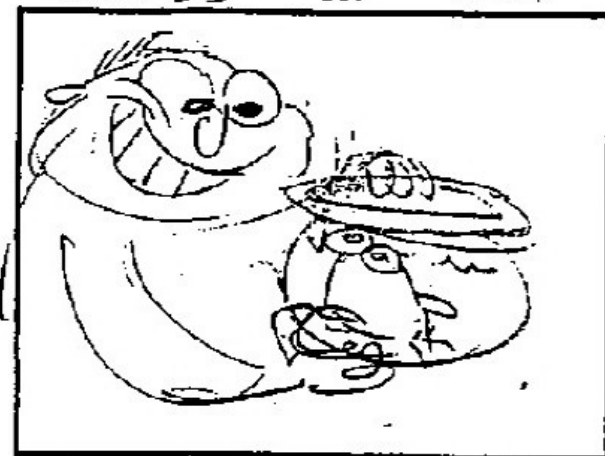
3'

1'

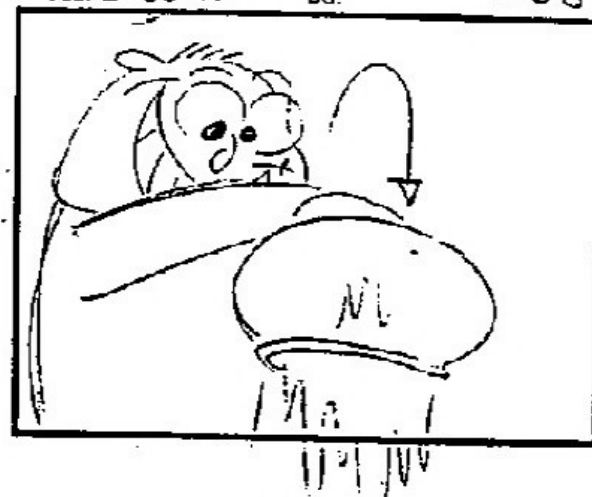
SCENE. 22 CONT. BG. 036



SCENE. 23 BG. 037



SCENE CONT. BG. 038



GEORGE DUMPS
OUT WATER, GOLDFISH, ETC.

12x

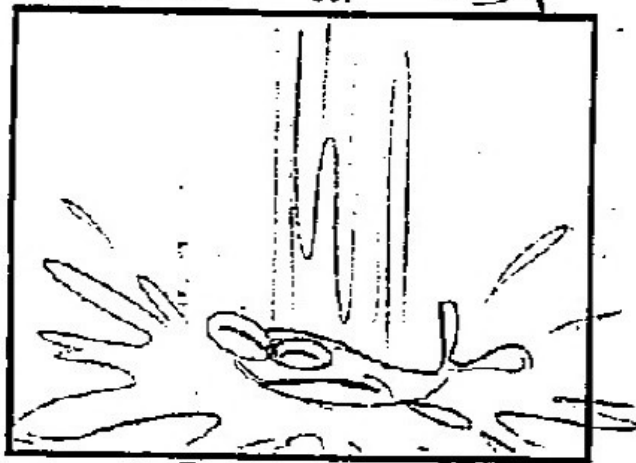
3' 12x

3'

SCENE. 24

BG.

039



SCENE. CONT.

BG.

040



SCENE. CONT. BG.

041



GOLD FISH
GASP. GASP. GASP.

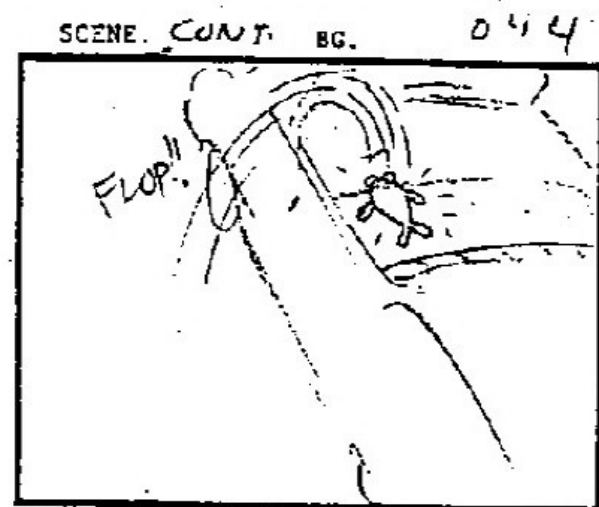
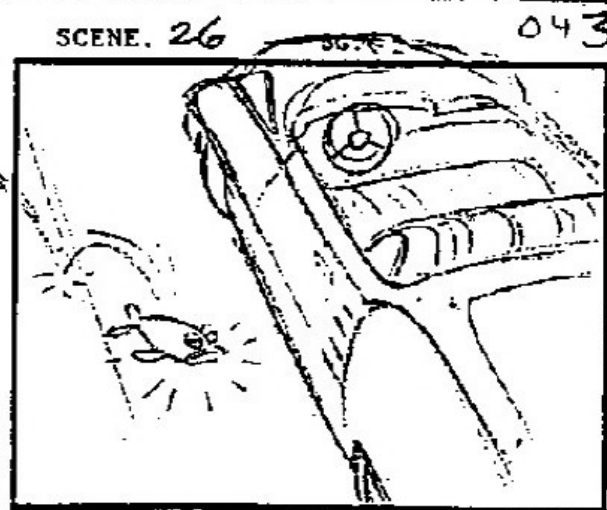
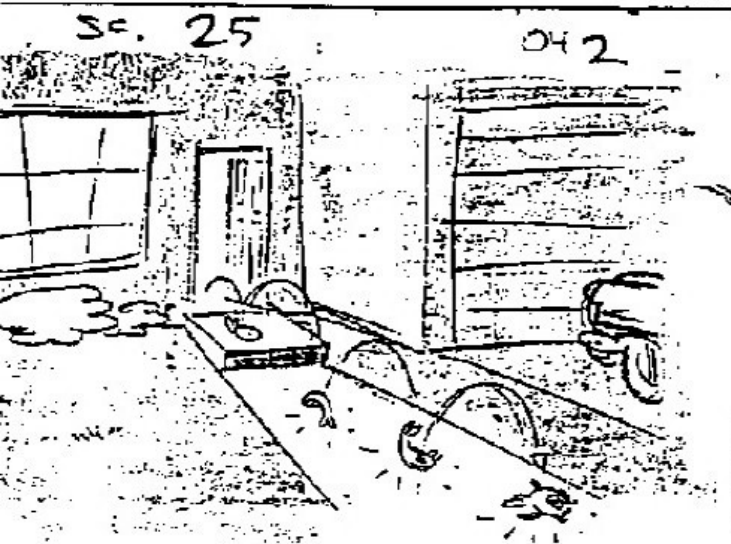
GOLDFISH GASPS FOR
AIR

AND FLOPS AROUND
HELPLESSLY

3' 12x

4' 8x

4' 8x



GOLDFISH FLOPS OUT
FRONT DOOR

UP TO GEORGES CADILLAC

LEAPS IN

4'8x

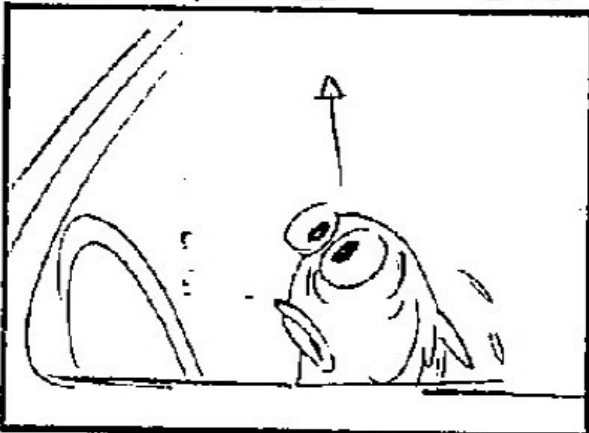
5'4x

3'4x

SCENE 27

BG.

045



SCENE

CONT.

BG.

046



SCENE

CONT.

BG.

047



4x -

 GOLDFISH (CONT'D)
I'M OUTA HERE MAN.

GOLDFISH POPS UP

THROWS CN HAT

4'4x

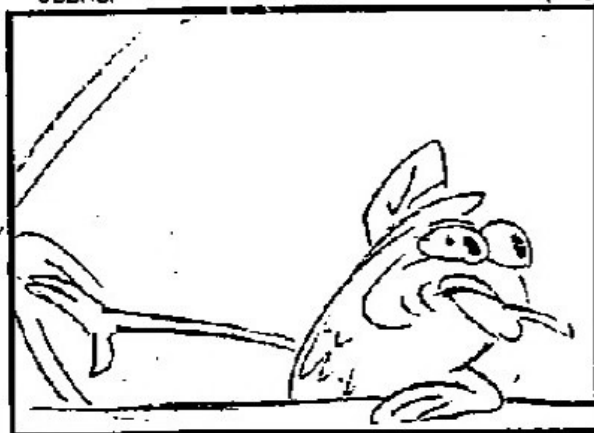
4'4x

4'2x

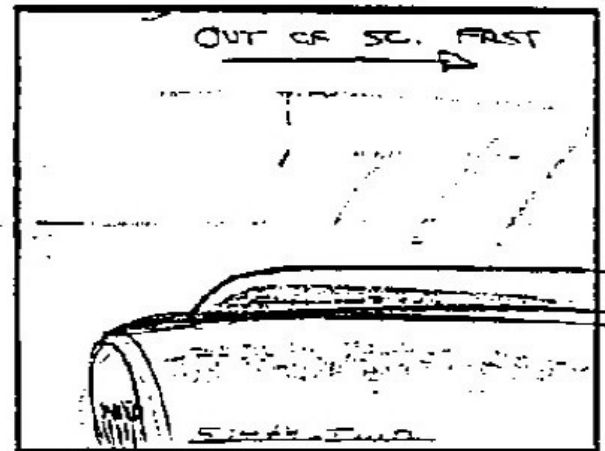
SCENE 27 CONT. BG 048



SCENE CONT. BG 049



SCENE CONT. BG 050



OLD FISH STARTS CAR

AND TEARS O.S

6'

3' 12x

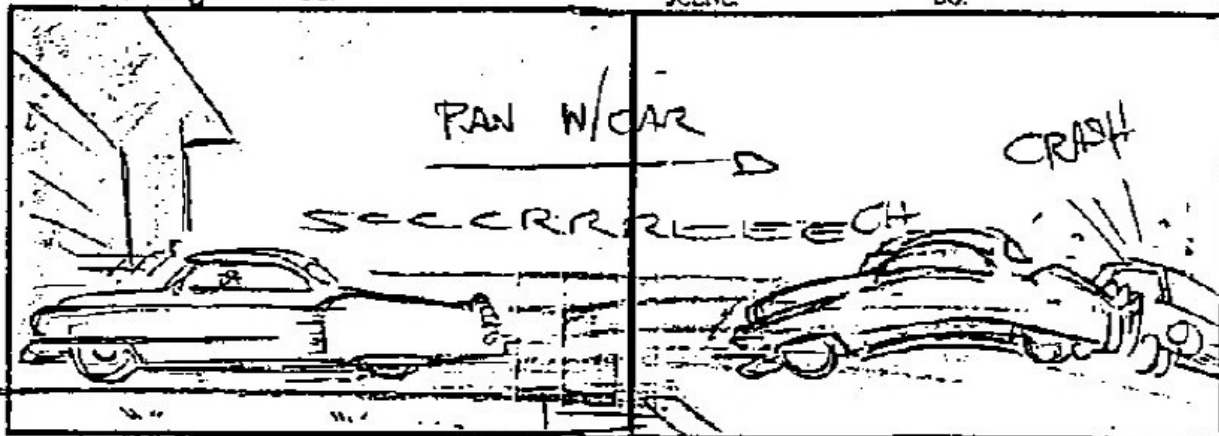
6x

SCENE 28

BG.

SCENE

BG.



START
PAN

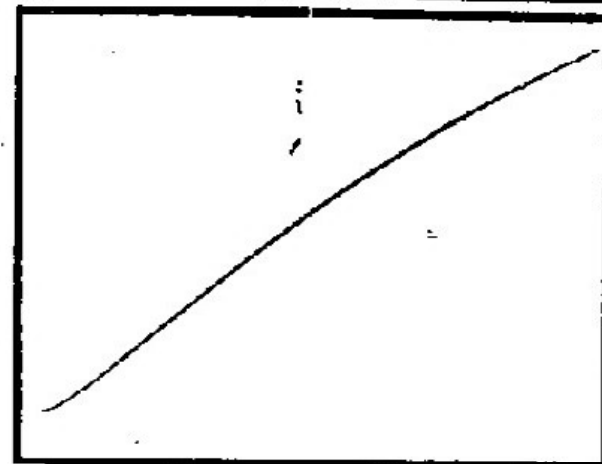
STOP

MAKE PAN
SLIGHTLY
LONGER —

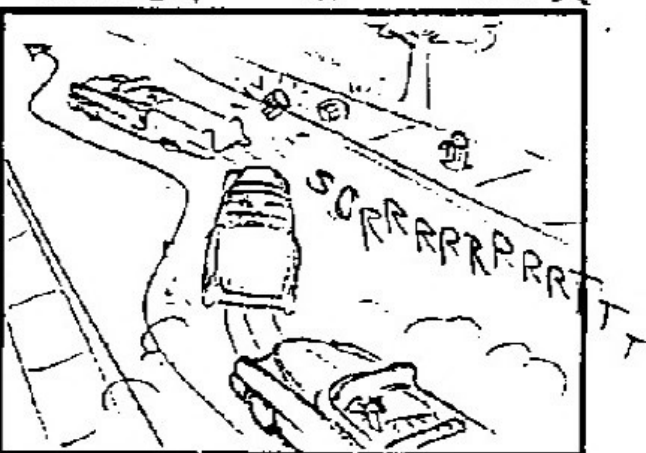
CAR SCREECHES OUT OF DRIVEWAY AND HITS PARKED CAR.

104 to crash

300 hold



SCENE. 29 BG. 052



SCENE. 30 BG. 16 053



SCENE. CONT BG. 054



3'8X to cans
hold 2'4X
at cans

GEORGE (CONT'D)
12X - YOU BOYS ARE GONNA LOVE YOUR OLD PAL
GEORGE LOUOR.

GEORGE (CONT'D)
18X - AREN'T YOU GUYS LUCKY - TO HAVE SUCH
A KIND, LOVING MASTER AS I.

GOLDFISH TEARS OFF.

6'10X
total

7'4X

10'4X

SCENE. 30 CONT. BG.

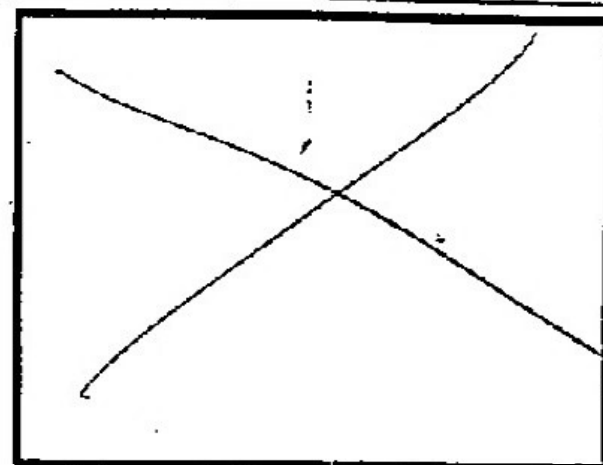
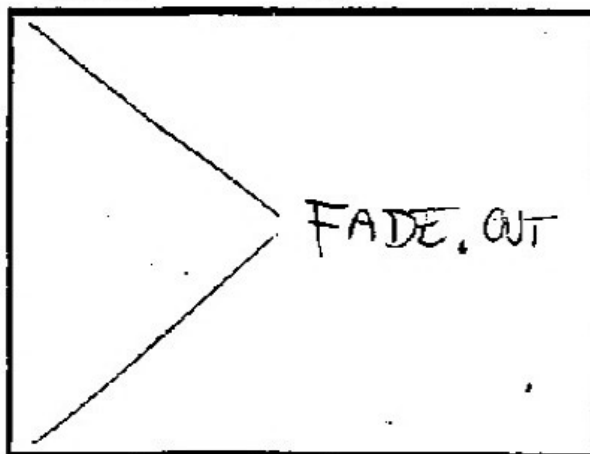
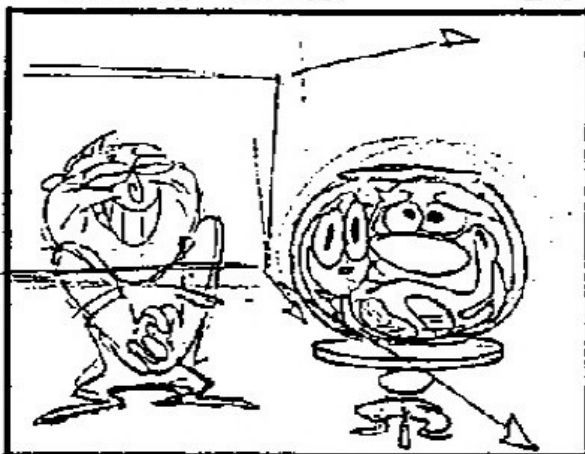
055

SCENE.

BG.

SCENE

TIMING



THERE NOW.

GEORGE

PULL OUT TO REVEAL
REN + STIMPY STUFFED
IN GOLDFISH BOWL.

13' 8x

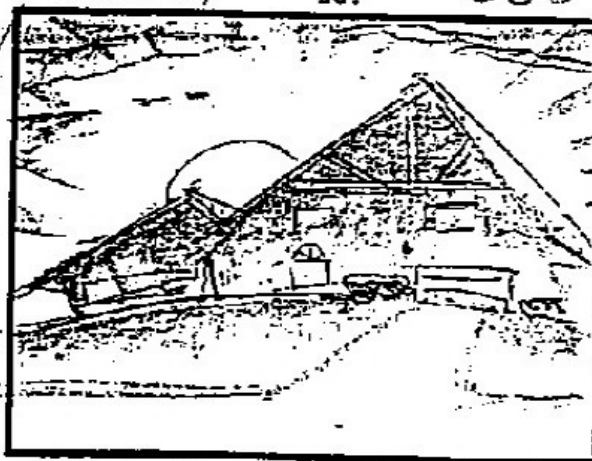
TRAINING

FADE
IN

SCENE 31

BG.

056

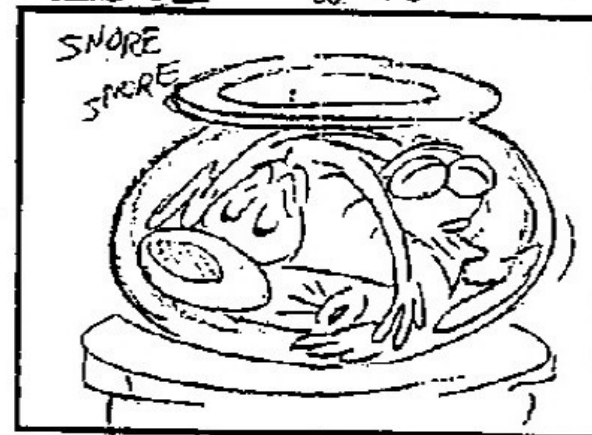


MORNING

SCENE 32

BG. 20

057



FADE
IN

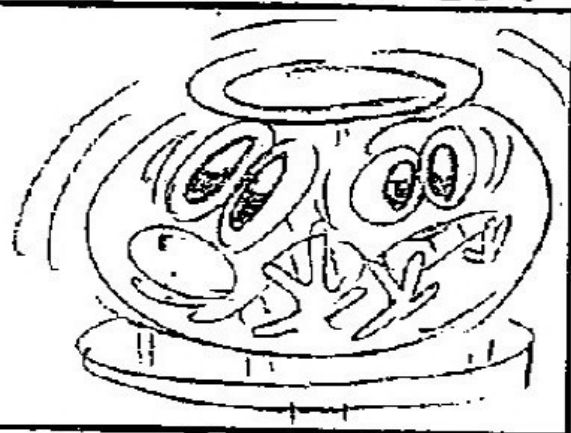
12' ————— Roll

REN + STIMPY
SLEEPING PEACEFULLY.

12'

13' 8X

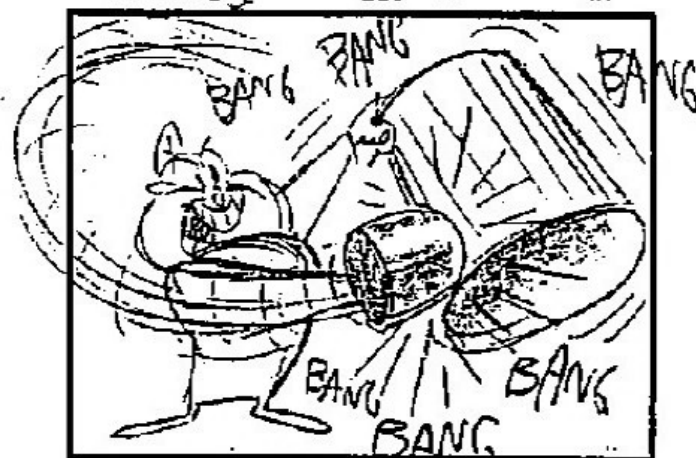
SCENE. 32 CONT. BG. 058



SCENE. 33 BG. 59



SCENE. 34 BG. 33 60



~~BOB~~ CALL! GEORGE		GEORGE (CONT'D) 3'12x FALL IN LINE!
GEORGE'S BOOMING VOICE STARTLES THEM AWAKE	ON GEORGE DECKED OUT LIKE GENERAL PATTON	
3'8x	6'	5'4x

SCENE. 34 CONT. BG.

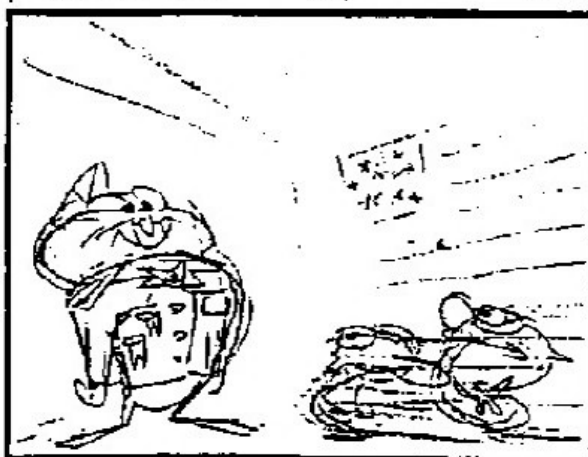
61



SCENE. 34

BG.

62



SCENE. 35

BG.

34

63


 8x-1 GEORGE (CONT'D)
BOYS, I'M STARTING YOU MUTTS

 REN + STIMPY ZIP IN
TO ATTENTION

3'

3' 2x

3' 8x

SCENE. 35 CONT. BG.

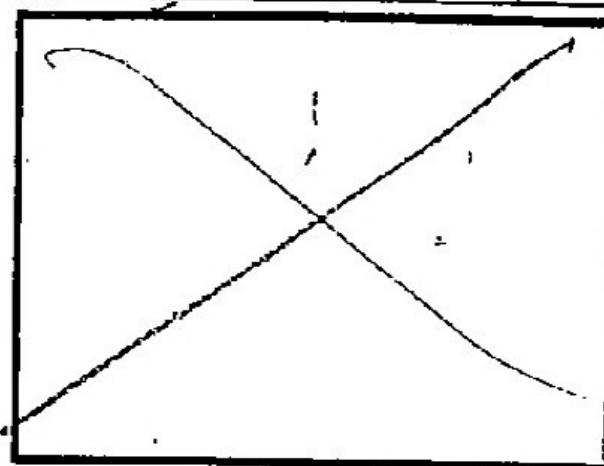
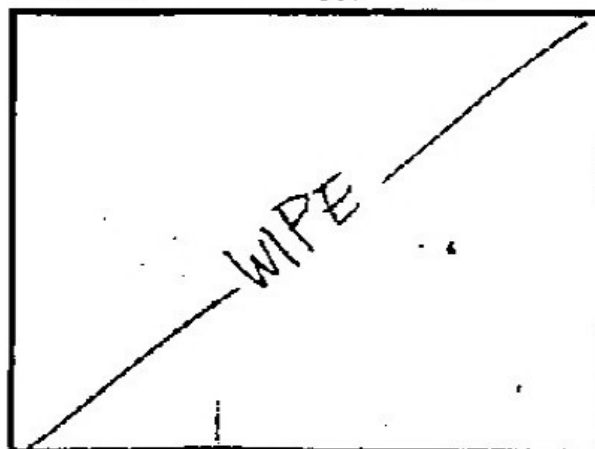
64

SCENE.

BG.

7

SCENE * TIMING



GEORGE (CONT'D)

ON A RIGOROUS TRAINING PROGRAM.

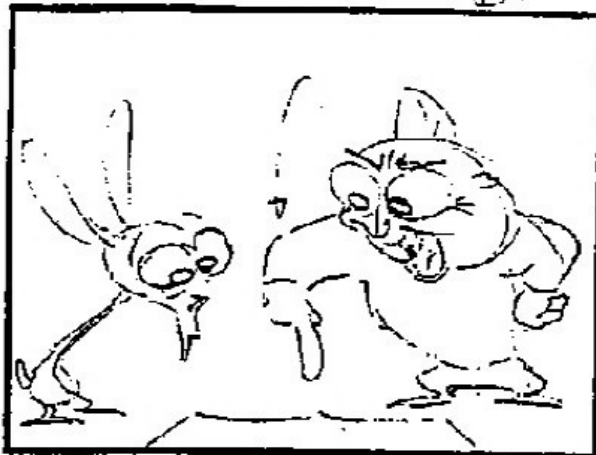
5' 4x

SCENE TIMING

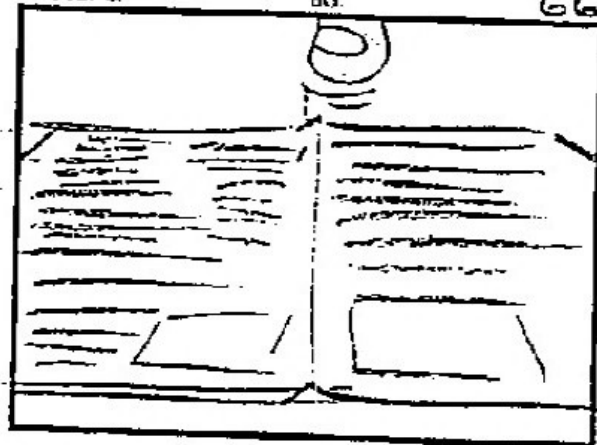
(PHASE 1)

HOUSE BREAKING

SCENE. 36 BG. 65



SCENE. 37 BG. 66



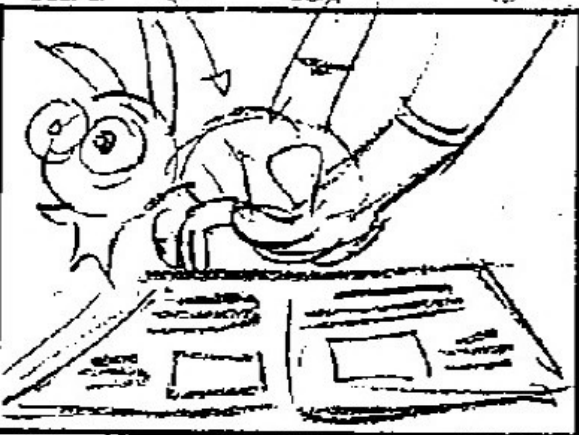
GEORGE (CONTD)
ALL RIGHT, SKINNY!

GEORGE (CONTD)
DROP AND GIVE ME
TWENTY.

4'2x

3'4x

SCENE. 38 BG. 37 67



SCENE. CONT. BG. 68



SCENE. CONT. BG. 69



GEORGE PUTS REN ON THE NEWSPAPER

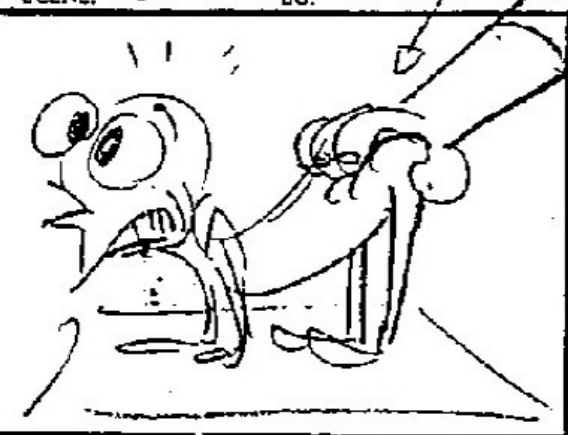
REN DOESNT KNOW WHAT HE'S SUPPOSED TO BE DOING

3'

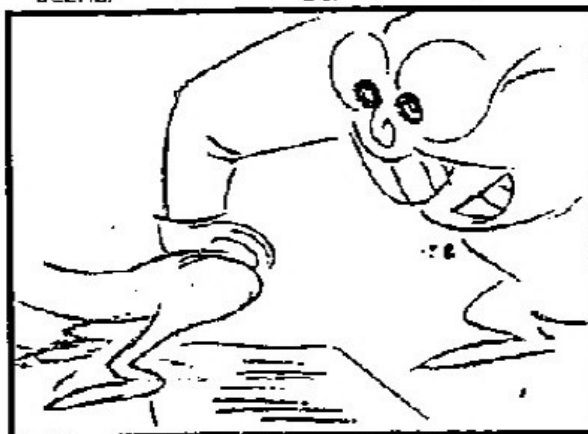
3'

4'2X

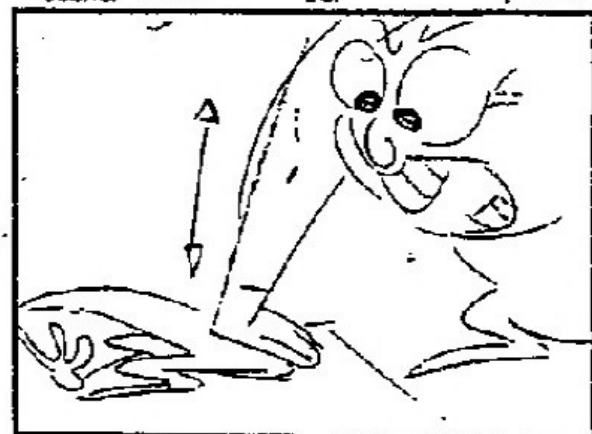
SCENE 38 CONT. BG.



SCENE 37 BG. 71



SCENE CONT. BG. 72


 GEORGE (CONT'D)
 4X - LET'S SEE WHAT YOU'VE GOT IN THERE

 GEORGE (CONT'D)
 ONE. TWO THREE FOUR

20 Down

20 up

 GEORGE STARTS
 PUSHING RENS' BUTT

20 Down

UP + DOWN OVER PAPER

1' 14X

3' 14X

6' 10X

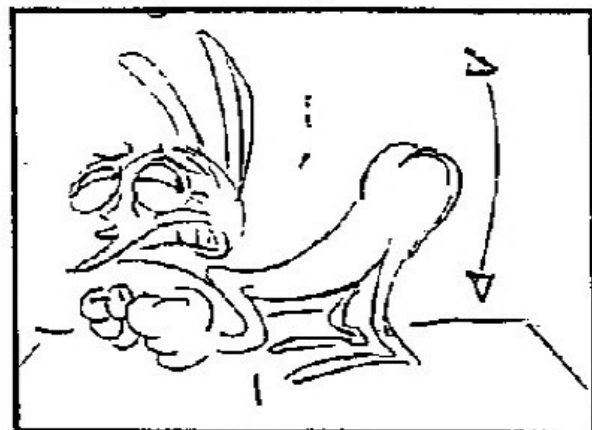
SCENE 40 BG. 73



SCENE 41 BG. 38 74



SCENE CONT. BG. 75



GEORGE (V.O.)

5-6-7-8...

STIMPY IS PERPLEXED

REN STARTS FURIOUSLY PUMPING HIS BUTT UP + DOWN

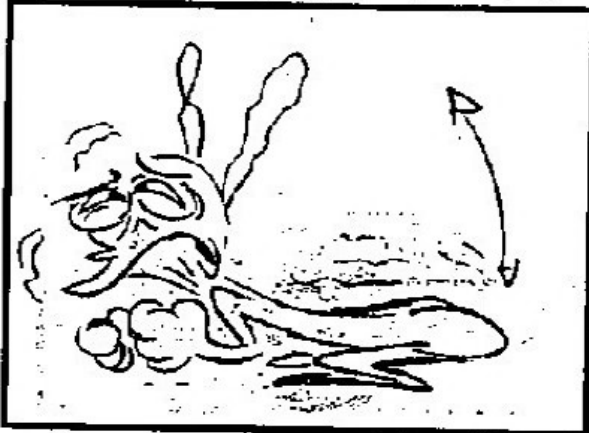
3'12

6'44x

ON 205 to
match Dial

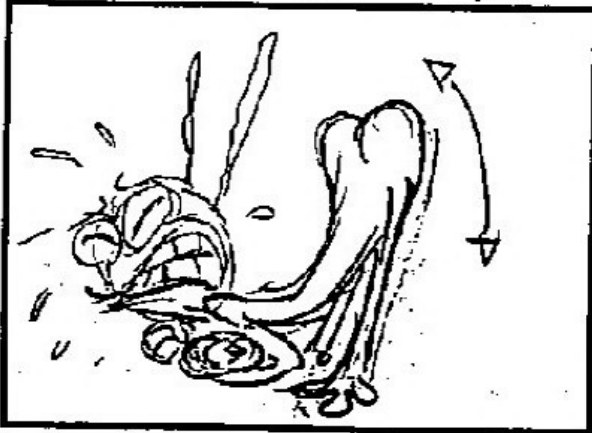
SCENE 41 CONT. BG.

76



SCENE CONT. BG.

77



SCENE CONT. BG.

7



REN STRAINS HARDER

(* NO "GROANTING" NOISES FROM REN)

AND HARDER

SCENE 41 CONT. BG. 79



SCENE CONT. BG. 80



SCENE 42 BG. 81

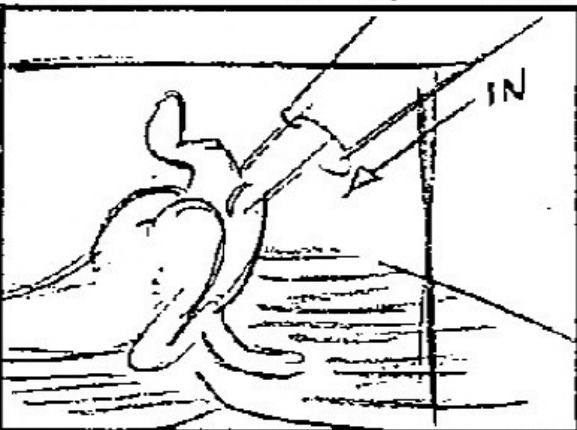


12X — TWENTY! INSPECTION! GEORGE (CONT'D)

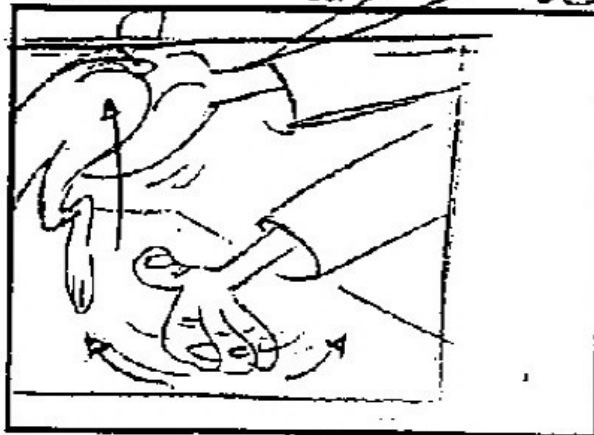
— AND COLLAPSES.

4'12X

SCENE 43 BG. 39 82



SCENE CONT. BG. 83



SCENE 44 BG. 84



2' — GEORGE (CONT'D)
HMMMM, NOW ISN'T THAT QUEER.

1' 14" — GEORGE (CONT'D)
WELL, LET'S SEE IF YOUR

GEORGE LIFTS REN UP
AND FEELS PAPER

GEORGE REACHES O.S. —

3' 8" X

5' 4"

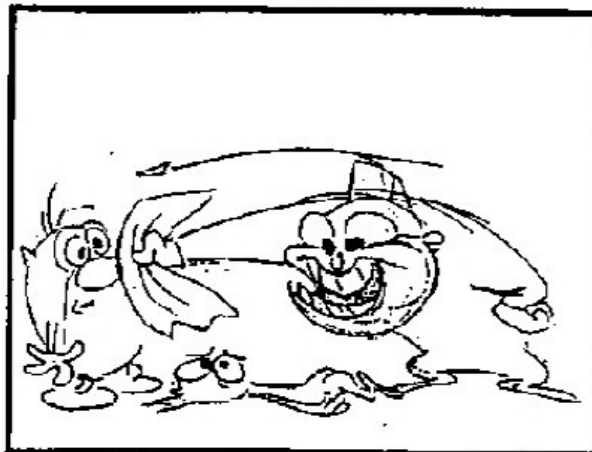
3' 2" X

8' 12" X

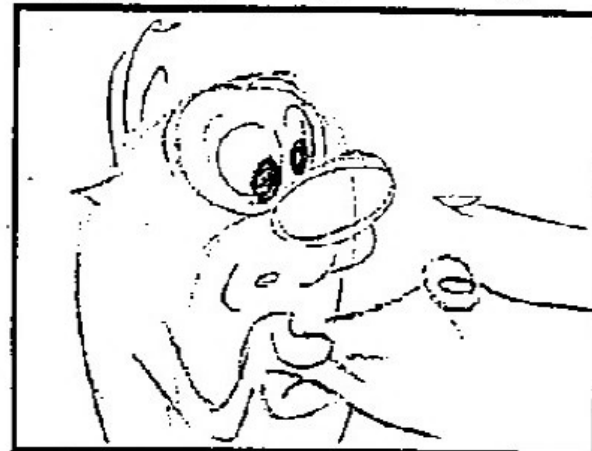
SCENE 44 CONT. BG. 85



SCENE 45 BG. 86



SCENE 46 BG. 87



Dial



MOVE GEORGE (CONT'D)
BUDDY HERE DOES ANY BETTER.

— AND GRABS UP NEWSPAPER —

— AND SHOES AT STIMPY —

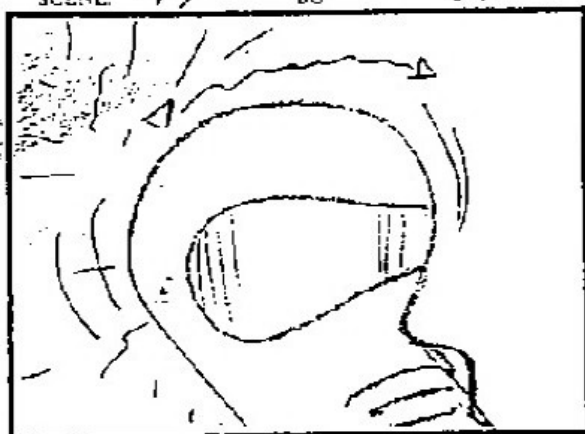
STIMPY TAKES PAPER —

2'

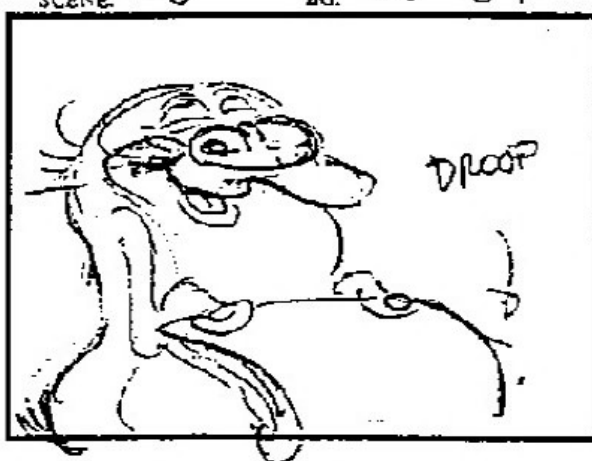
2' 4"

3' 2"

SCENE 47 BG 88



SCENE 48 BG 46 89



SCENE CONT. BG 90



STIMPY'S
EXTRA CLOSE-UP OF ~~THUMB~~
THUMB SLOWLY CRESSING NEWSPAPER
FIBERS.

3 1/2x

3 1/2x

STIMPY LETS GO OF
HIS BOUNTY O.S.

3'

1 1/2"

SCENE 48 CONT. BG. 91



SCENE. CONT. BG. 92



SCENE. CONT. BG. 93



STIMPY LOOKS O.S. — AND IS PROUD OF HIS DUTY.

3'

3'

4' 8x

10/07

TOTAL 17/04x

SPUNCO

MAIN TITLE

SHOW NO.

DESCRIPTION

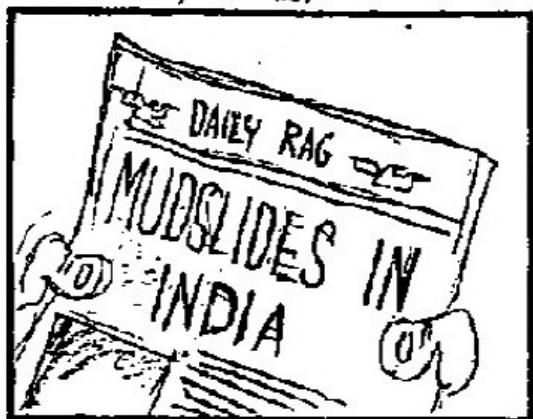
ACT NO.

33

PAGE NO.

SCENE. 49

RG.



SCENE. 50

BB.



SCENE. CONT. 30.



GEORGE (CONT'D)
THAT'S MY BOY.

GEORGE (CONT'D)
HERE, HAVE A DOGGY TREAT.

CU. OF NEWSPAPER

GEORGE HANDS STIMPY
A "DOGGIE -TREAT"

SPUNCO

MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO. 34
----------	-------------	---------	-------------

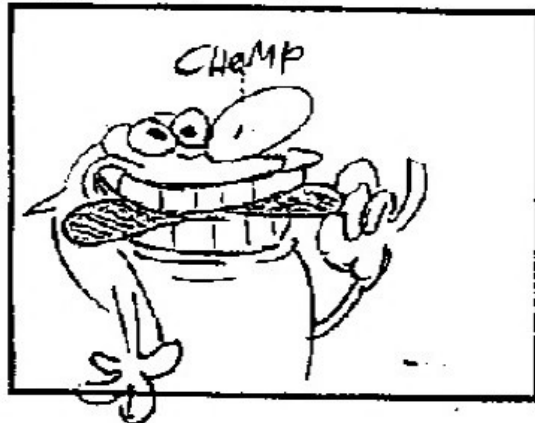
SCENE 51 BG.



SCENE CONT. BG.



SCENE CONT. BG.



JOY STIMPY

STIMPY OPENS UP
DOGGIE TREAT

SPUNCO

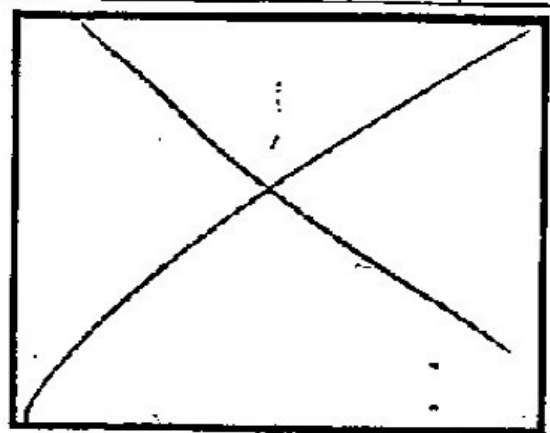
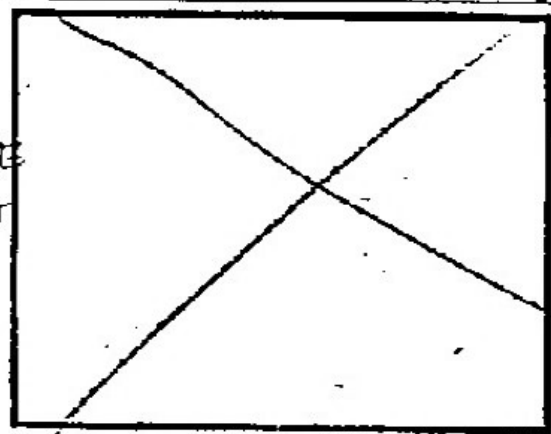
MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			35

SCENE 52



FADE
OUT



DISSOLVE

STIMPLY GLEEFULLY ENJOYS
HIS HIS TREAT.

SPUNCE

SCENE NO.	DESCRIPTION	ACT NO.	PAGE NO.
-----------	-------------	---------	----------

SCENE NO.	DESCRIPTION	ACT NO.	PAGE NO.
			36

DISCIPLINE

(KNOW YOUR PLACE)

FADE
IN

SCENE 53 BG.



SCENE 54 -TG.



OPEN UP ON GEORGE
PROUDLY EYING HIS PALS IN
ANTICIPATION

RENT + STIMPY LOOK AT
EACH OTHER NERVOUSLY

SPUCCO

MAIN TITLE

SHOW NO.

DESCRIPTION

ACT NO.

37

PAGE NO.

SCENE 54 CONT. BG.



SCENE 55 BG.



SCENE CONT. BG.



GEORGE (V.O.)
AHEN

GEORGE (CONT'D)
TODAYS LESSON IS

GEORGE (CONT'D)
DISCIPLINE.

SCENE. 56 BG. 106

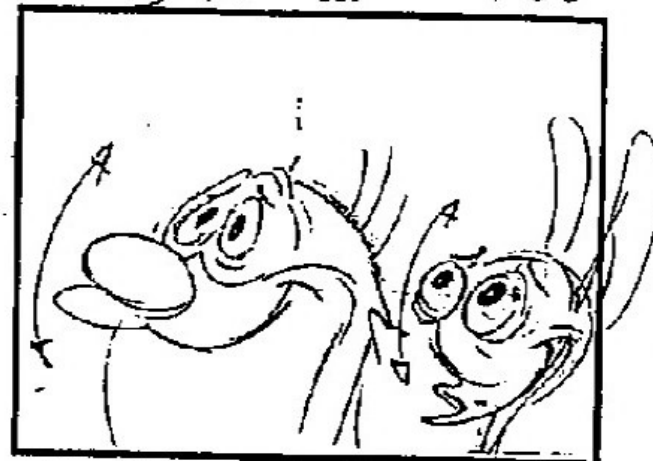


RUB
RUB

SCENE. CONT. BG. 107



SCENE. 57. BG. 108



09 - GEORGE (CONTD)
NOW IN ORDER TO LEARN DISCIPLINE

GEORGE (CONTD)
YOU MUST LEARN TO MISBEHAVE.

THEY NOD —

5'

3' 12

3'

SCENE. 57 CONT. BG.

109

MAINTITLE

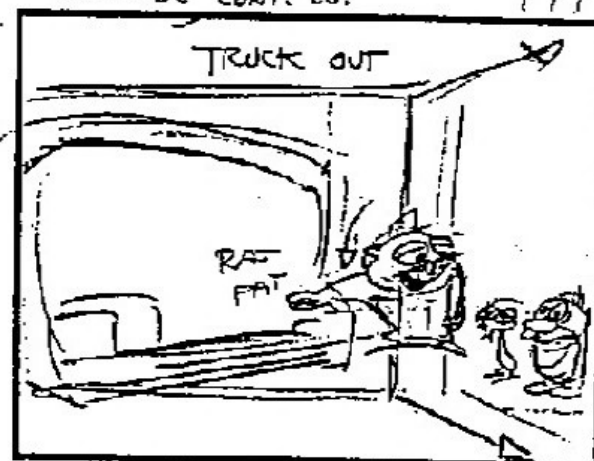
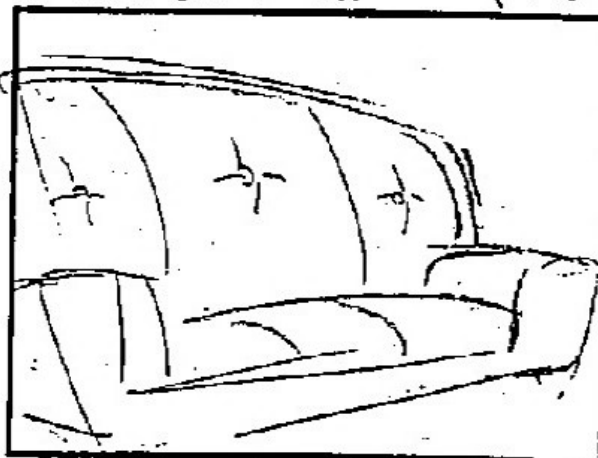
SCENE. 58 BG.

110

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			39

SCENE. 58 CONT. BG.

111



100- GEORGE (CONT'D) (V.O.)
SEE THIS OVER HERE.

111- GEORGE (CONT'D)
THIS IS A COUCH.

—THEY'RE STARTING TO
WONDER ABOUT THIS GUY—

2'13

3'00

3'04

SCENE. 59 BG. 112



SCENE. 60 BG. 113



SCENE. 61 BG. 114



11 - GEORGE (CONTD)
NOW A COUCH IS A HUMAN LUXURY.

12* GEORGE (CONTD)
IT'S NOT FOR THE LIKES OF YOU.

102 4 GEORGE (CONTD)
YOU MUST LEARN YOUR PLACE.

5'00

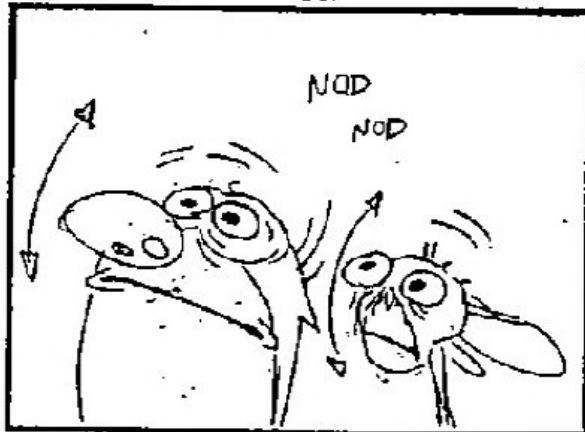
7'02

3'00

SCENE 62

BG.

115



SCENE 63

BG.

116



SCENE CONT.

BG.

117



OUT

81-

GEORGE (CONTD)

DONT YOU EVER LET ME CATCH YOU ON MY COUCH,

~~GEORGE (CONTD)~~
~~NO SUB~~

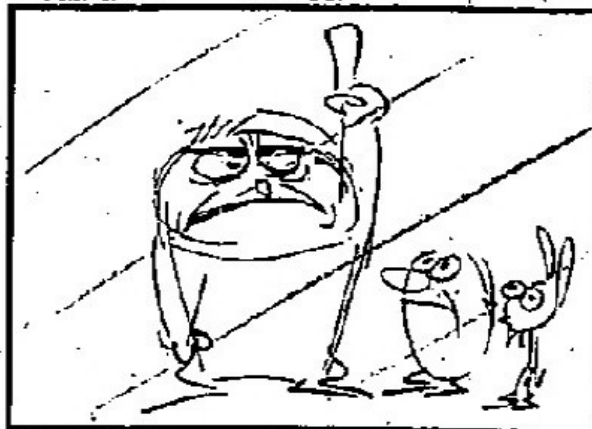
3'00

5'00

SCENE 64 BG. 118



SCENE CONT. BG. 119



SCENE CONT. BG. 120



4x-1 GEORGE (CONT'D)
YES, SIR!

GEORGE (CONT'D) :
THERE'S NOTHING A MAN HATES
MORE THAN

GEORGE (CONT'D)
HAVING HIS LOWER LIFE FORMS SIT

GEORGE GETS PHILOSOPHICAL

5⁰⁰

3⁰⁰

SCENE. 65

BG.

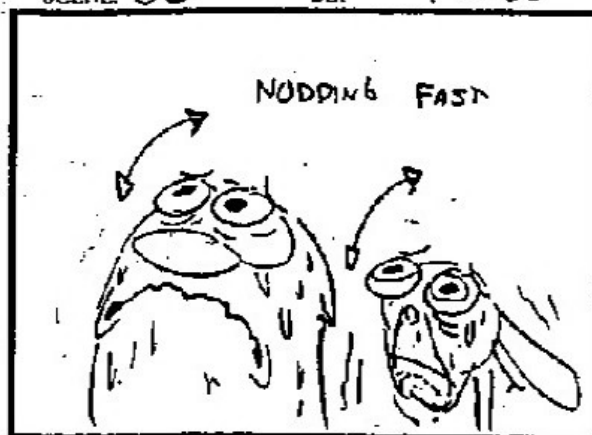
121



SCENE. 66

BG.

122



SCENE. 67

BG.

123



GEORGE (CONTD)
HIS NON-LIVING POSSESSIONS!

REN + STIMPY ARE SCARED
NOW —

GEORGE RELAXES
HIS SPEECH FINISHED.

4⁰⁰

3⁰⁰

6⁰⁰

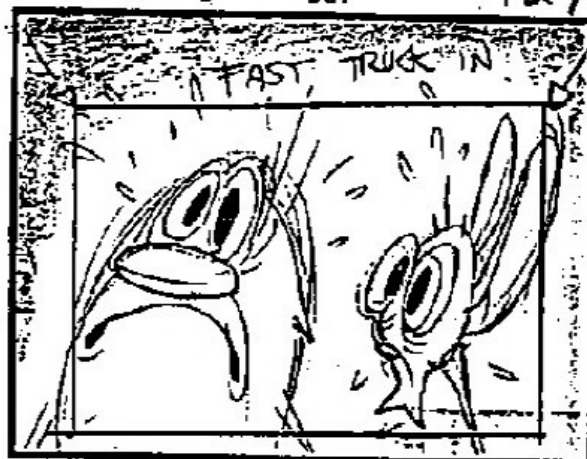
SCENE. 67 CONT. BG. 125



SCENE. CONT. BG. 126



SCENE. 68 BG. 127



GEORGE (CONT'D)
YUP, NOW GO AHEAD

GEORGE (CONT'D)
GET UP THERE

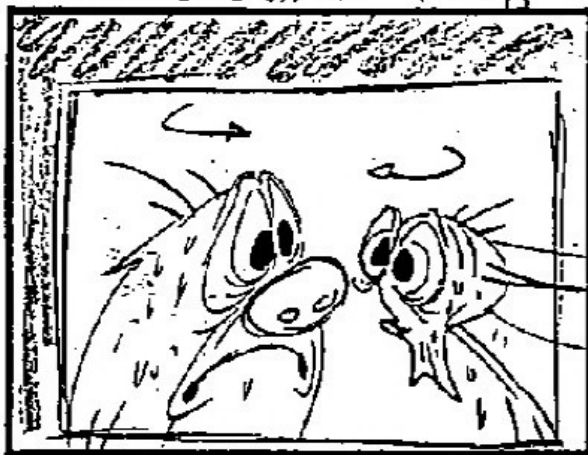
REN + STIMPY ARE SHOCKED

305

301

204

SCENE 68 CONT. BG. 128



SCENE 69 BG. 129



SCENE 70 BG. 130



4x-1 GEORGE (CONT'D)
THAT'S RIGHT UP ON THAT COUCH.

GEORGE (CONT'D)
YOU HEARD ME.

THEY THINK: HUH?

3⁰⁰

512

2⁰⁴

SCENE 71 BG. 131



SCENE 72 BG. 132



SCENE 73 BG. 133



4x-1 GEORGE (CONT'D)
GET ON THAT COUCH!

4x-1 GEORGE (CONT'D)
COME ON, MAKE ME MAD.

6x-1 GEORGE (CONT'D)
OR I'M GONNA BE

REN + STIMPY SHIVERING
IN TERROR

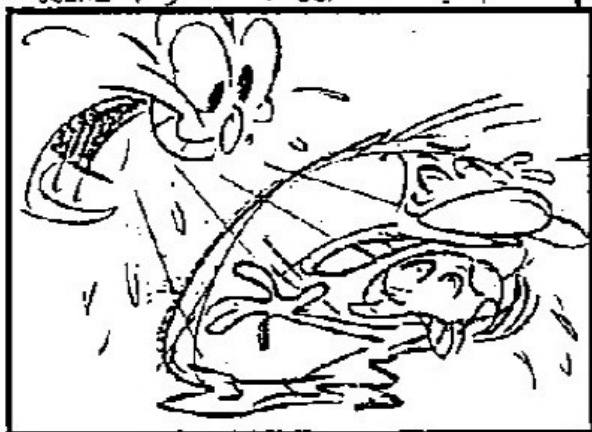
312

402

308

SCENE 73 CONT. BG.

134



SCENE 74

BG.

135



SCENE 75

BG.

136



GEORGE (CONT'D)
REALLY MAD.

REN CANT HANDLE IT

HE LEAPS AWAY, COWERING

300

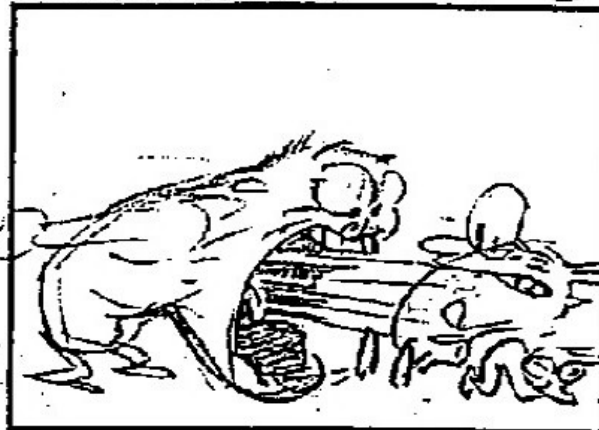
211

411

SCENE 76 BG. 137



SCENE 76 CONT. BG. 138



SCENE 77 BG. 139



4x - GEORGE (CONT'D)
GET ON THE COUCH.

GEORGE FUMING -
HE'S HAD IT

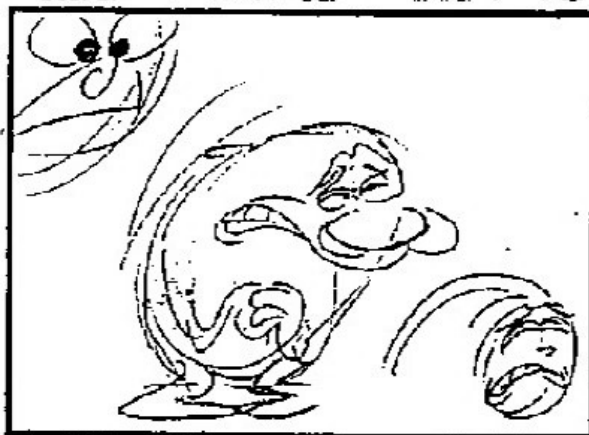
STIMPY PARALYZED WITH
TERROR

3⁰⁰

4⁰²

3⁰⁰

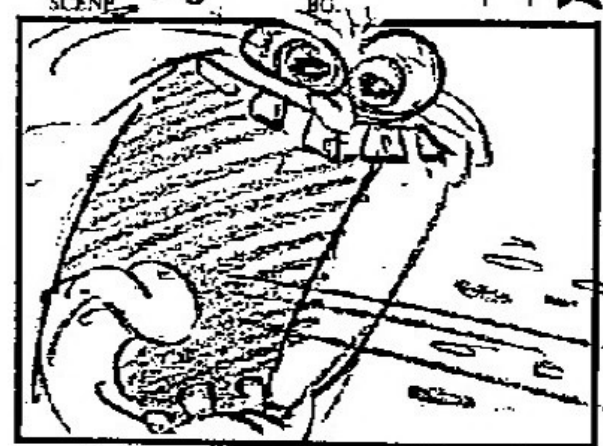
SCENE 77 CONT. BG. 140



SCENE CONT. BG. 141



SCENE 78 BG. 142



4X GEORGE (CONT'D)
MOVE WHEN YOUR MASTER TALKS TO YOU.

HE LOOKS BACK + FORTH
AT HIS PAL REN —

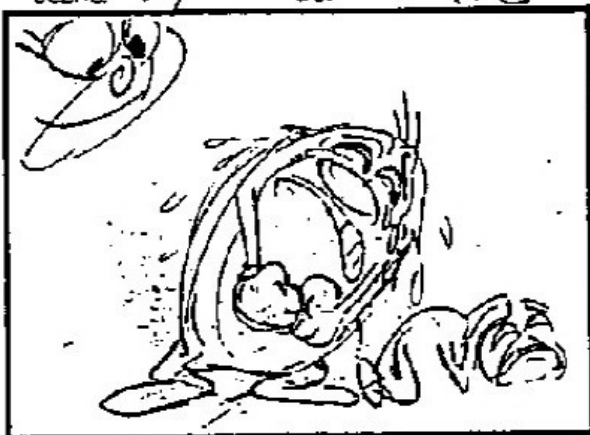
GEORGE BELLOWS !!!

3⁰⁰

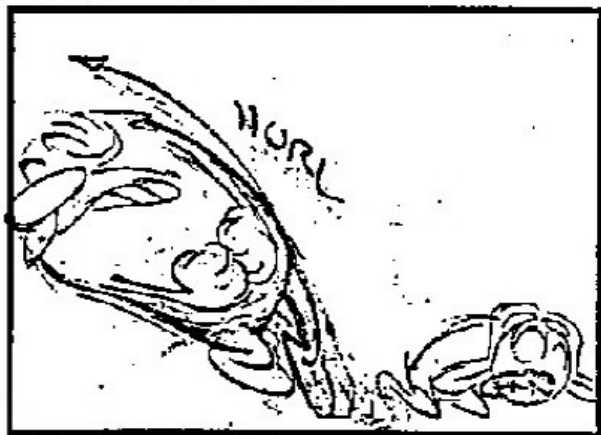
4⁰⁸

4⁰⁴

SCENE 79 BG. 143



SCENE 79 CONT. BG. 144



SCENE 80 BG. 145



STIMPY GIVES IN FOR
HIS PAL REN

HURLS HIMSELF O.S.

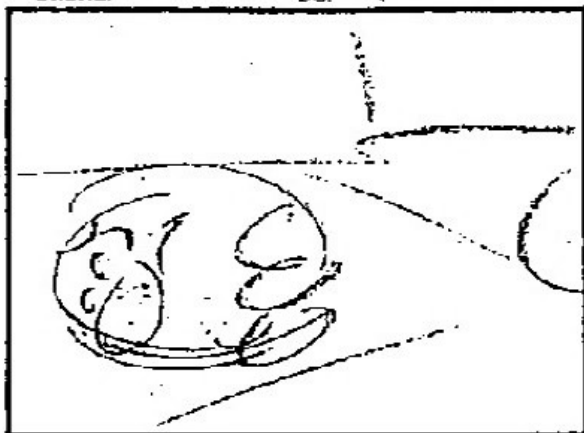
LANDS ON COUCH

3⁰⁰

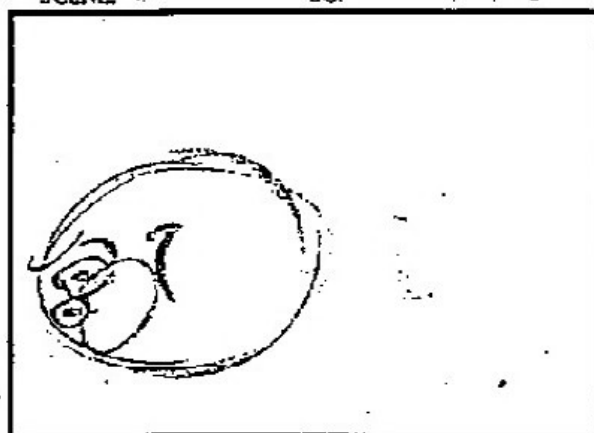
0 12

3⁰⁰

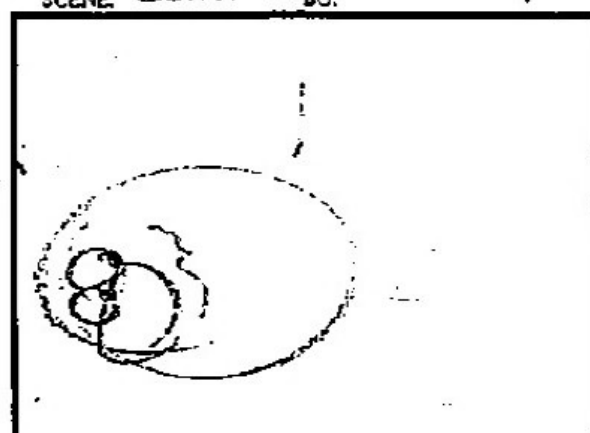
SCENE 80 BG. 145a



SCENE 1 CONT. BG. 146



SCENE 60NT. BG. 147



300

108

204

SCENE 80 CONT. BG.

148



SCENE. CONT. BG.

149



SCENE. CONT. BG.

150



GEORGE (CONT'D)
WHAT DID I TELL YOU ABOUT SITTING ON
MY COUCH!

STIMPY LEAPS OFF
THE COUCH IN TERROR —

6⁰⁰3⁰⁰1⁰⁸

SCENE 81 BG. 151



SCENE. CONT. BG. 152



SCENE. 82 BG. 153



STIMPY SHIVERS IN
FEARFUL ANTICIPATION —

3¹²

2⁰⁰

3¹²

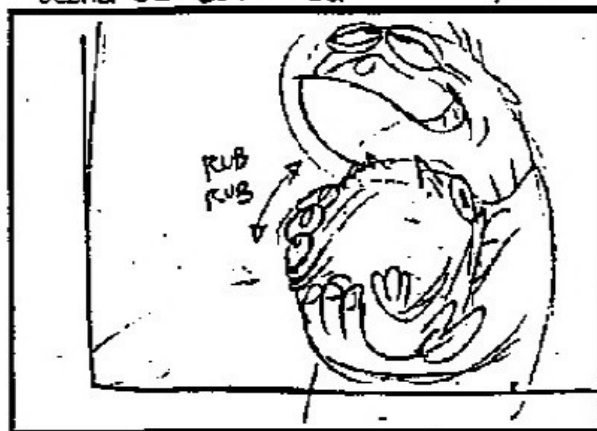
SCENE 82 CONT. BG.

154



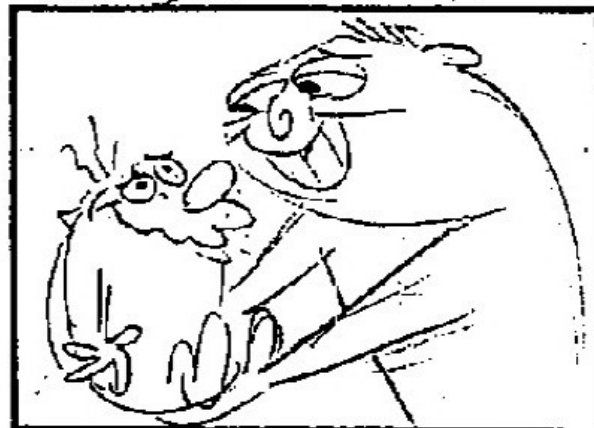
SCENE 82 CONT. BG.

155



SCENE CONT. BG.

156



2X -

GEORGE (CONT'D)
THAT'S A GOOD BOY

6X -

GEORGE (CONT'D)
- IT'S DISCIPLINE THAT BEGETS LOVE.

GEORGE SUDDENLY
HUGS STIMPY.

500

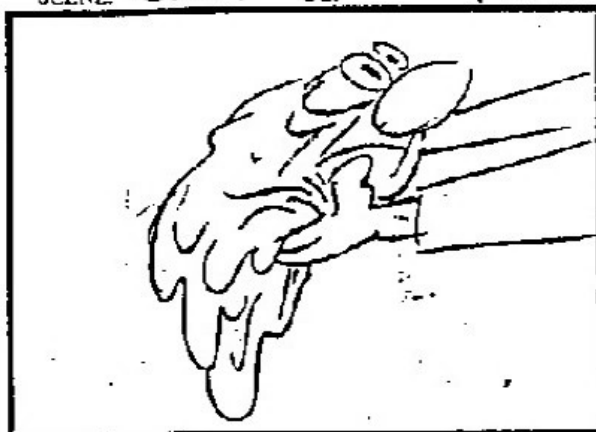
504

312

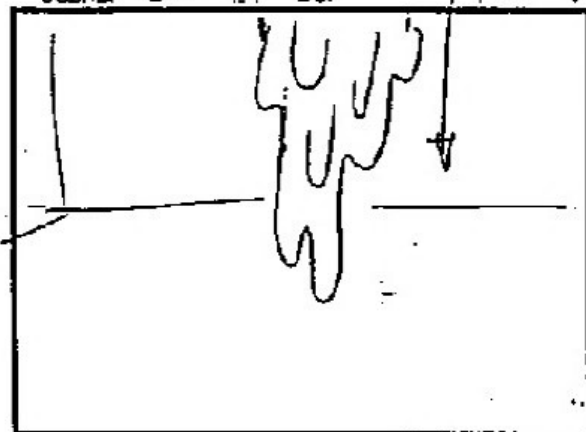
SCENE 83 BG. 157



SCENE CONT. BG. 158



SCENE 84 BG. 159



STIMPY SLOWLY POURS
O.S. LIKE LAVA

3⁰⁸

2⁰⁴

0⁰⁸

SCENE 84 CONT. BG. 160



SCENE CONT BG. 161



SCENE CONT BG. 162



HE RE-FORMS INTO HIMSELF

108

300

300

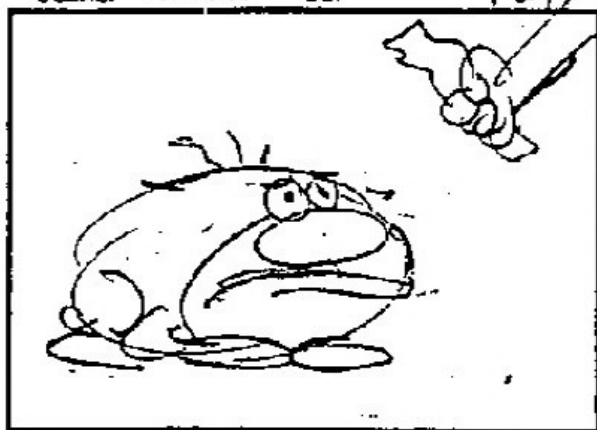
SCENE 84 CONT. BG.

163



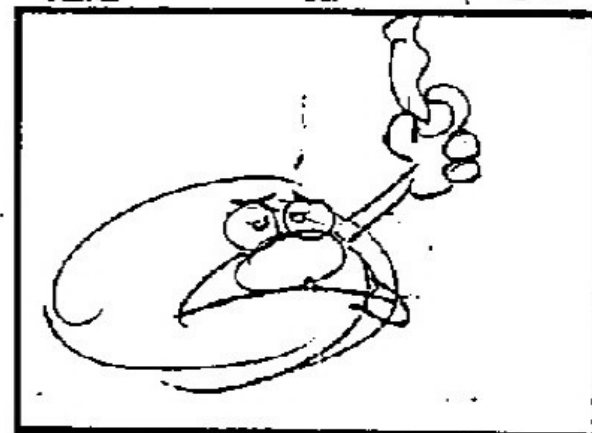
SCENE CONT. BG.

164



SCENE CONT. BG.

165



GEORGE HANDS STIMPY
ANOTHER "DOGGIE - TREAT"

STIMPY
TAKES IT —

312

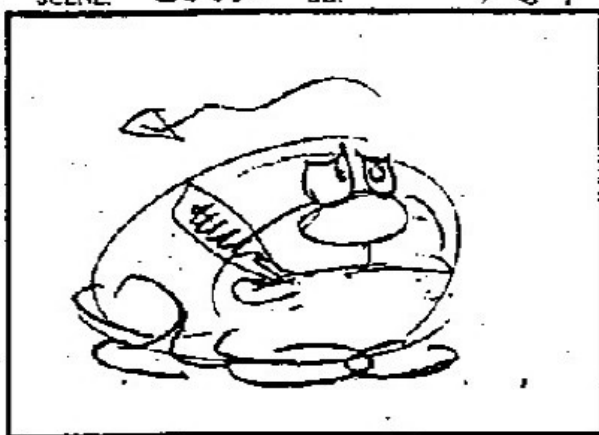
110

300

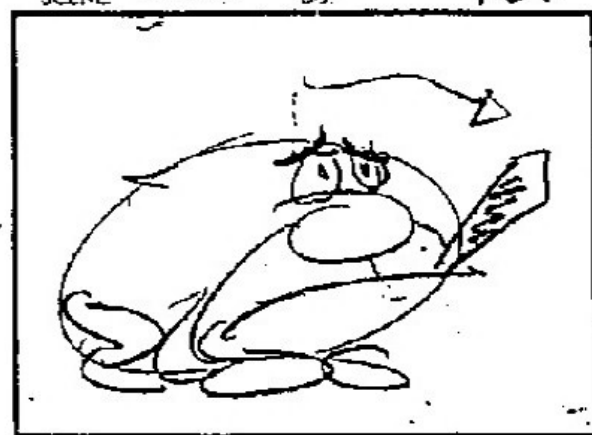
SCENE 84 CONT. BG. 166



SCENE CONT. BG. 167



SCENE CONT. BG. 168



AND SOMBERLY CHEWS IT.

108

108

108

Back TO 167 → Back TO 168

SPUC

MBFDS 1

MAINTITLE

SHOW NO.

DESCRIPTION

ACT NO.

PAGE NO.

59

SCENE. 85

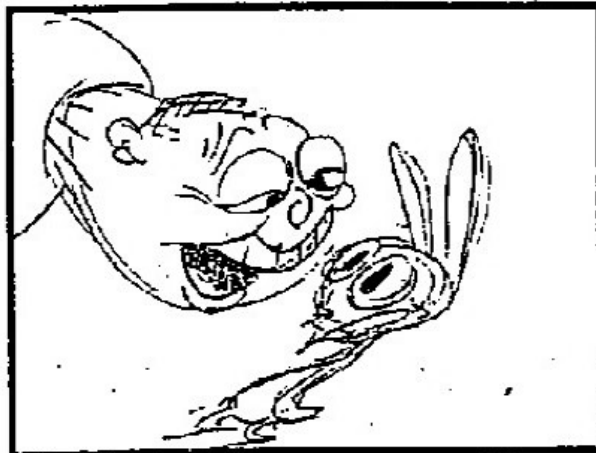
BG.



SCENE. 86

BG.

MBFDS 2



SCENE. 87

BG.

DS 3



(2x)

GEORGE (CONT'D)

AND WHAT'S THE MATTER WITH YOU?

GEORGE (CONT'D)

ARE YOU AFRAID OF A LITTLE
DISCIPLINE?

402

(464x)

600

408

SCENE 88 BG. DS 4

SCENE 89 BG. DS 5

SCENE 90 BG. DS 6



GEORGE (CONT'D) WHY DON'T YOU ASK ME FOR A LITTLE DISCIPLINE.	REN (WEAKLY) 4x - MAY I HAVE A LITTLE DISCIPLINE?	GEORGE (CONT'D) 8x - I DON'T THINK YOU DESERVE ANY DISCIPLINE.
	REN FEEBLY RESPONDS	
403	408 400	412

SCENE 90 BG. DS 7



SCENE CONT. BG. DS 8



SCENE CONT. BG. DS 9



2X GEORGE (CONTD)
YOU LIKE IT SOFT.

4X GEORGE (CONTD)
YOU LIKE IT EASY.

2X GEORGE (CONTD)
YOU DON'T GET ANY DISCIPLINE.

300

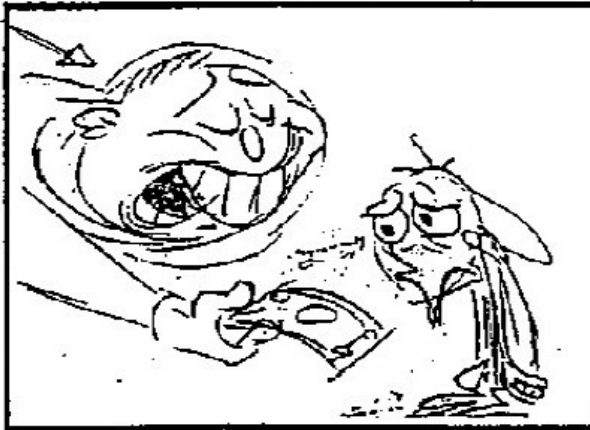
405

312

SCENE 91 BG. DS 10



SCENE 92 BG. DS 11



SCENE CONT. BG. DS 12

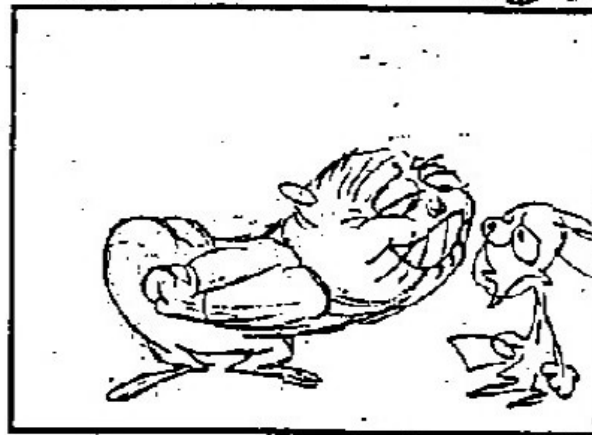


4x GEORGE (CONT'D) IN FACT,	GEORGE (CONT'D) HERE TAKE 20 BUCKS.	SOFTIE. GEORGE (CONT'D)
115	300	408

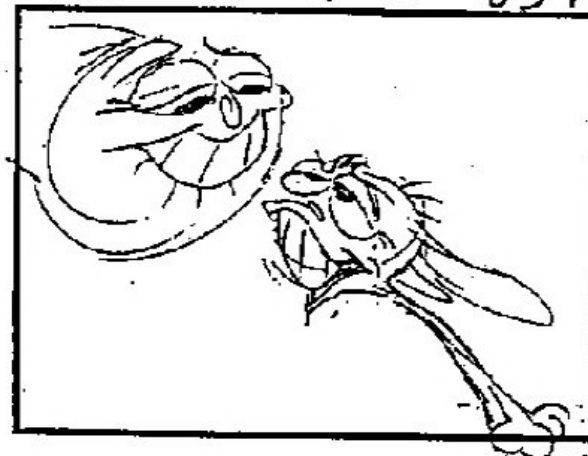
SCENE 93 BG. DS13



SCENE CONT. BG. DS14



SCENE 94 BG. DS15



X GEORGE (CONT'D)
WHY DONT YOU TAKE THE CAR WHILE
YOU'RE AT IT.

GEORGE (CONT'D)
WHY DONT YA GO SEE A MOVIE!

REN
I WOULD TAKE THE CAR BUT THE
GOLDFISH TOOK IT.

REN MOCKINGLY SHOTS
BACK AT GEORGE

4⁰⁸

4⁰⁷

6⁰⁰

6¹⁰⁴

SCENE 94 CONT. BG.

DS 16

SCENE 95

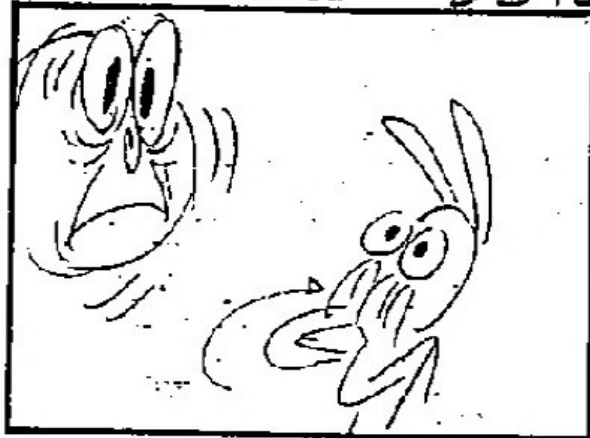
BG.

DS 17

SCENE CONT.

BG.

DS 18



102 - GEORGE
COOH, A SMART MOUTH, HUH?
A SMART MOUTH!

GEORGE (CONT'D)
YOU KNOW WHAT WE DO WITH SMART
MOUTHS AROUND HERE DON'T YA.

GEORGE REACTS TO RENS
WISE - CRACK - REN INSTANTLY
REGRETS WHAT HE SAID

108

601

704

SCENE 95 CONT. BG. DS 19



GEORGE (CONT'D)
WE GIVE 'EM...

300

SCENE 96 BG. DS 20

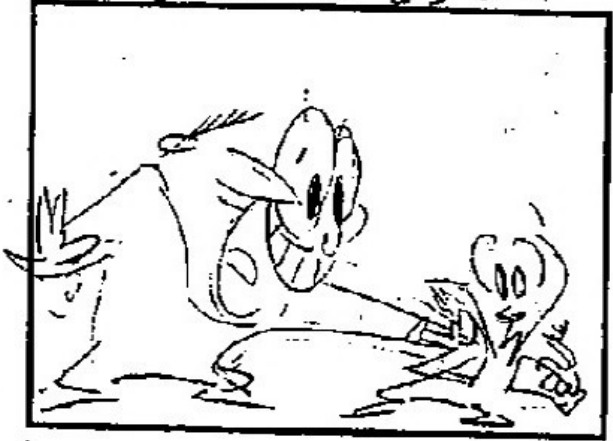


GEORGE (CONT'D)
-A-

GEORGE REACHES
INTO HIS POCKET

008

SCENE CONT. BG. DS 21



GEORGE (CONT'D)
-NOTHER 20 BUCKS!

AND WHIPS OUT ANOTHER
\$ 20

402

SCENE 96 CONT. BG.

DS 22

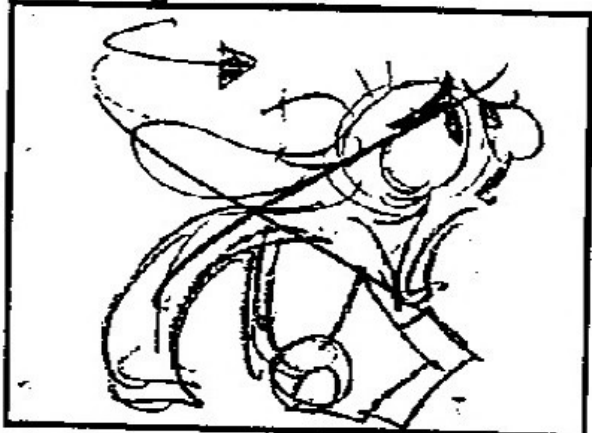


SCENE 97

BG. DS 23



SCENE CONT. BG.



REN TAKES THE DOUGH

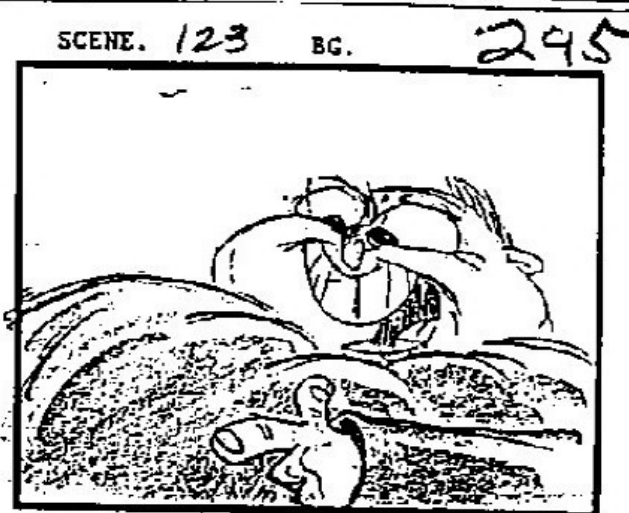
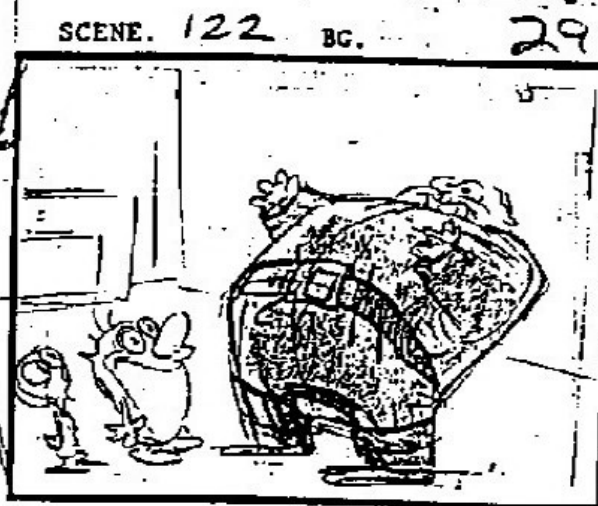
~~AND SLOWLY WALKS OFF,~~
~~UNABLE TO PARTICIPATE IN THE~~
~~JOYS OF DISCIPLINE.~~
DROP

304

312

PHASE 4 GUARD DOG TRAINING

FADE
IN



44 GEORGE
ALRIGHT BOYS. THIS IS IT.

GEORGE (CONT'D)
THE FINAL PHASE IN GUARD DOG
TRAINING.

— GEORGE WEARING A
CUMBERSOME LEATHER SUIT —

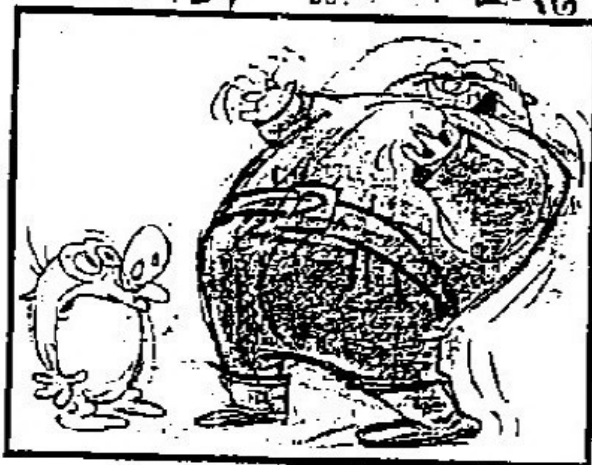
810

802

1308

1114^x

SCENE. 124 BG. 296



GEORGE (CONTD)
NOW, COME ON, ATTACK!!! LET'S GO, REX!
ATTACK ME!!

SCENE. 125 BG. 297



STIMPY
BUT YOU ARE MY BELOVED MASTER.

4x4

SCENE. CONT. BG. 298



I CANT! STIMPY (CONTD)

STIMPY FINALLY FAILS —
HE SIMPLY CANT ATTACK
GEORGE

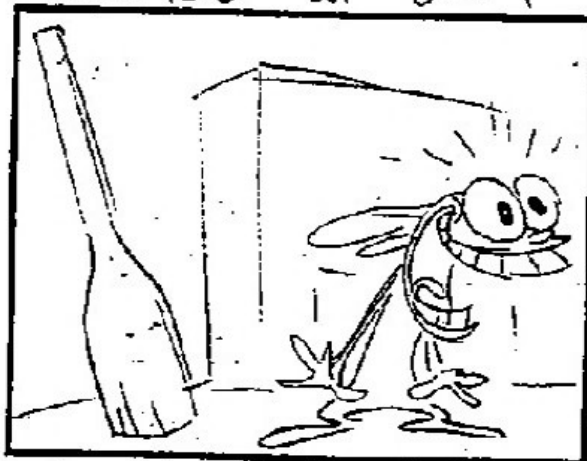
712

312

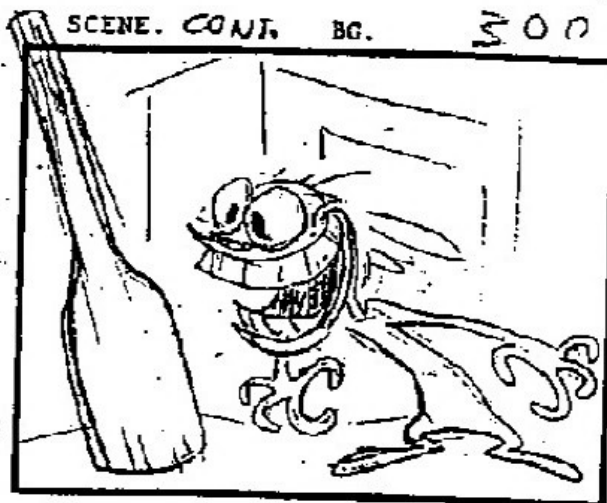
411

— GEORGE APPEARS QUITE
HELPLESS + OFF BALANCE AS
HE CHIDES HIS PAL STIMPY —

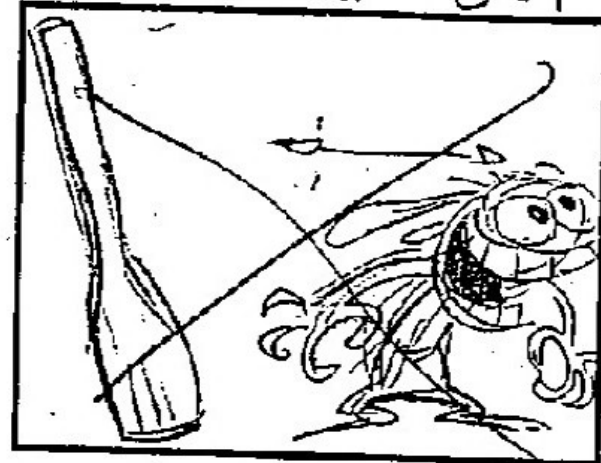
SCENE. 126 BG. 299



SCENE. CONT. BG. 300



SCENE. CONT. BG. 301



DROP

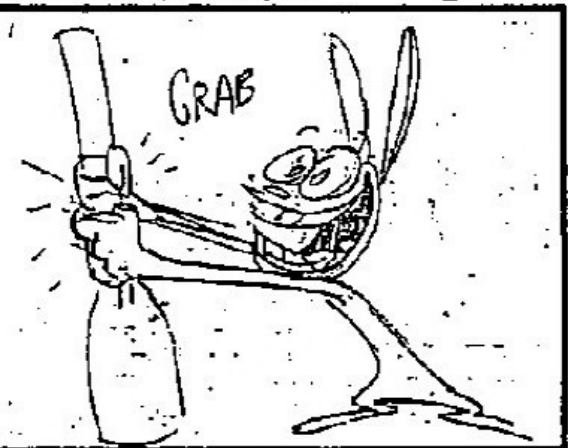
----- BUT REN CAN!!!

REN SPOTS GEORGES' PRIZE BLUDGEONING CAR!

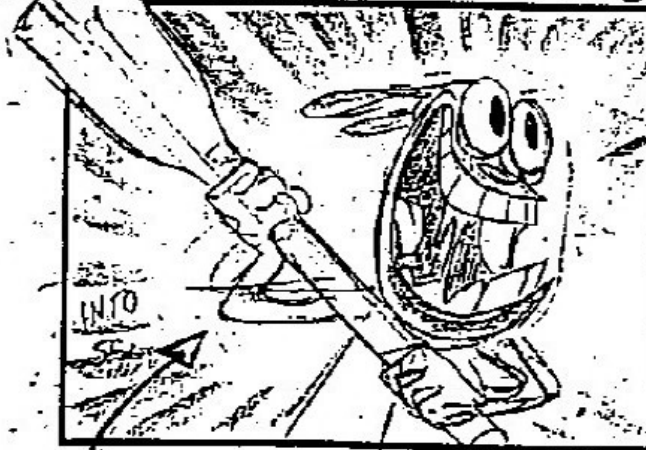
108

108

SCENE. 126 CONT. BG. 302



SCENE. 127 BG. 303



SCENE. 128 BG. 304



12x-1 CAN!!! REN

102-1 REN:

"DROP + GIVE ME TWENTY!"

REN RISES TO THE CHALLENGE!!

100

310

400

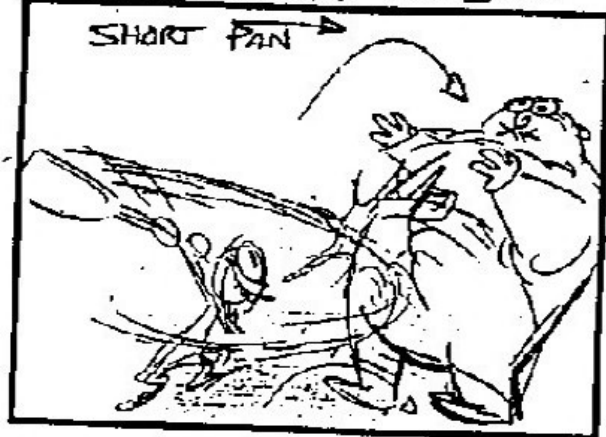
604



SCENE 128 CONT. BG.

305

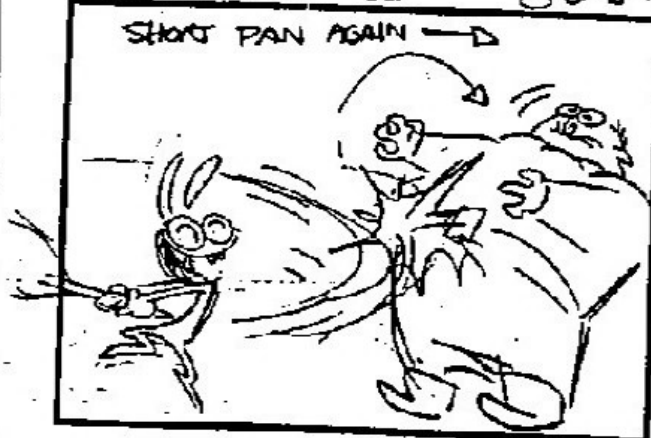
SHORT PAN →



SCENE 129 CONT. BG.

306

SHORT PAN AGAIN →

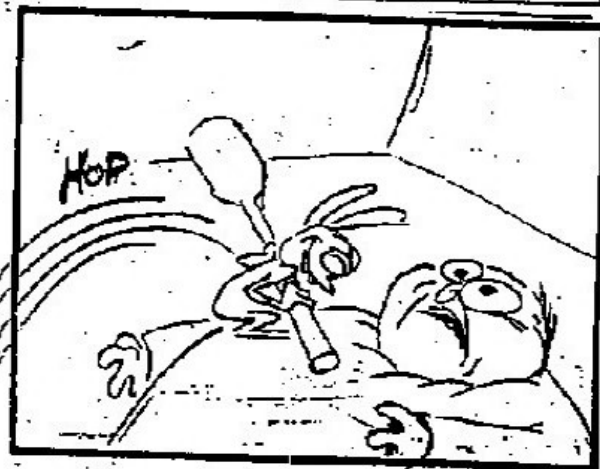


129

307

SCENE

TIMING



REN:

AH - HA - HA!!

X - HOP!

REN JOYOUSLY BEGINS
WACKING AT GEORGE
WITH THE CAR.

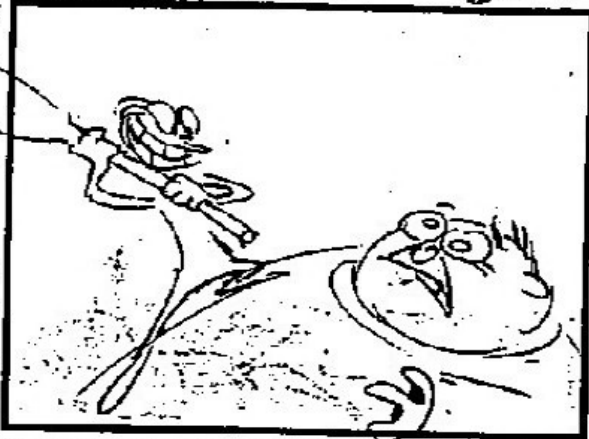
WITH EACH
BLON, GEORGE
HOPS UP IN
THE AIR AND
LANDS A FEW
FEET BACK

208

404

108

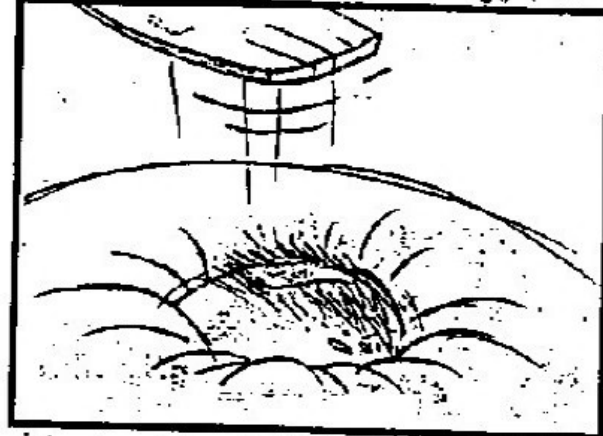
SCENE 129 CONT. BG. 308



SCENE CONT. BG. 309



SCENE 130 BG. 310



REN:

"A COUCH IS A

HUMAN LUXURY!" HA-HA!!

CLOSER ON IMPLoded
HEAD....

110

100

100

SCENE CONT. BG.

311



SCENE 131

BG.

312



SCENE CONT

313
BG.

SCENE

TIMING

PAGE 109A



SLOW MOTION BLACK + WHITE SHOT OF GEORGE...

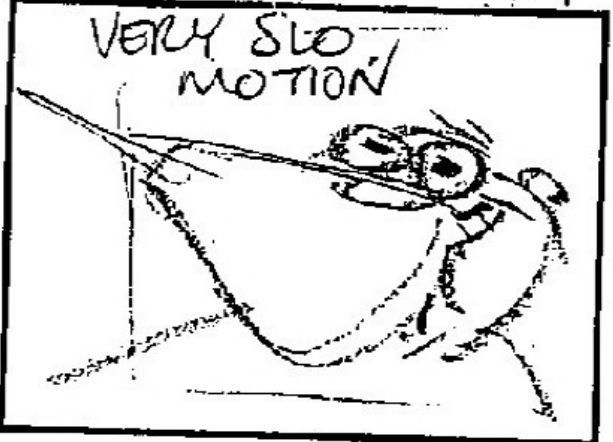
GEORGE REACTS!
(TO O.S.)

2⁰⁴

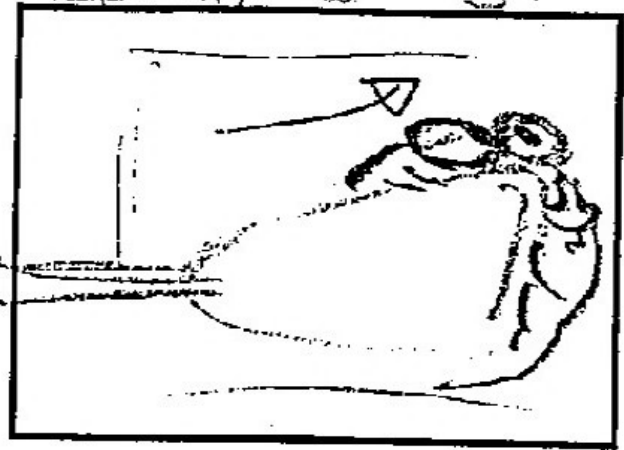
1⁰⁸

4⁰⁸

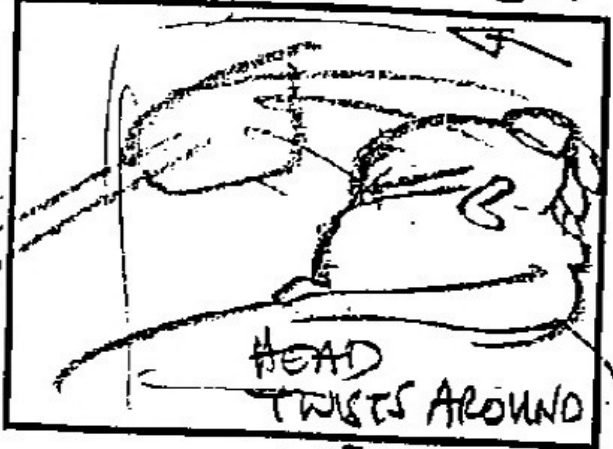
SCENE (131 CONT) BG. 314



SCENE (CONT) BG. 315



SCENE (CONT) BG. 316



SCENE (CONT) BG. 317



300

108

(SC CONTS) 108

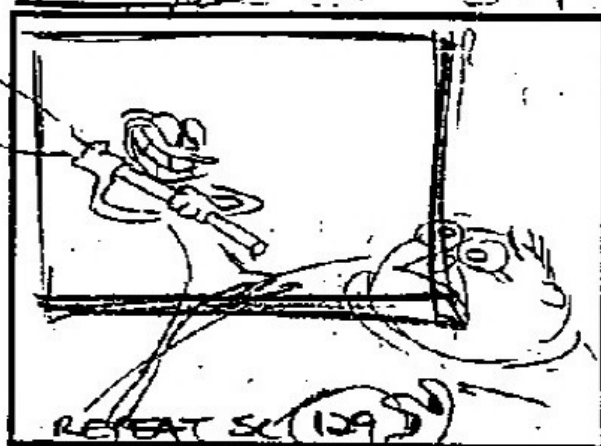
SCENE 131 CONT. BG.

318

SCENE 132 BG.

319

SCENE 133 CONT BG. No 133



SC 134

FOLLOWS →

* HUMOROUS SEX
INSTEAD OF
REALISTIC CLUBW
SFX

408

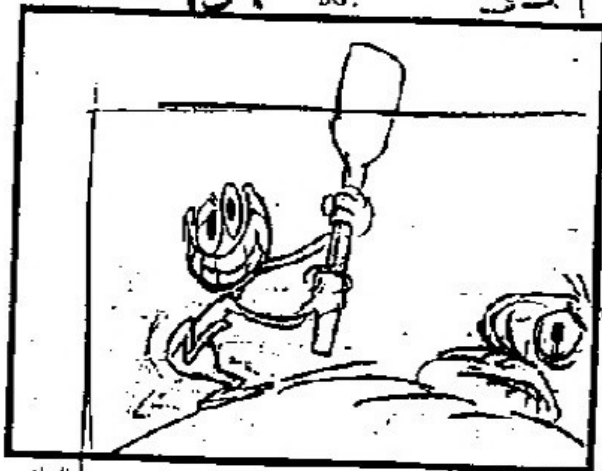
108

204

MAIN TITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			110A

SCENE. 134 BG. 321



SCENE. cont. BG. 322



SCENE cont. BG. 323



108

500

108

SCENE 134 Cont. BO. 324



SCENE. Cont. BG. 325



SCENE 135 BG. 326



REN: ♪

"DISCIPLINE BEGETS
♪ LOVE! HA-HA! ♪"

108

408

1002

SCENE 135 CONT. BG. (HITS WALL)



411

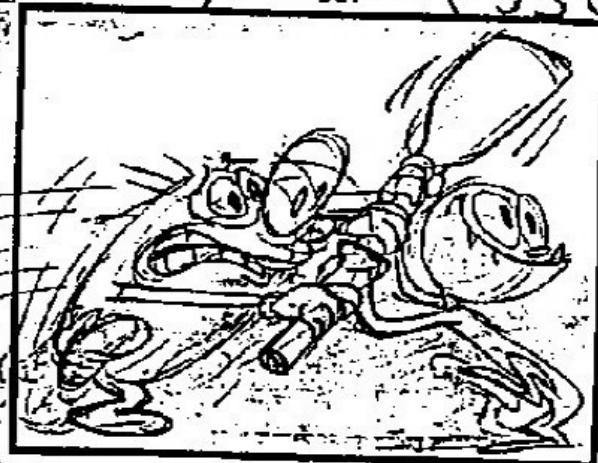
SCENE 136 F. BG.

329



SCENE 137 BG.

330



SCENE CONT. BG.

328



402

STIMPY

4x1 NO

STIMPY IS SHOCKED!!

210

12x1 YOU MUSINTI

STIMPY (CONTO)

HE RUSHES IN TO STOP REN!

402

SCENE. 138

BG.

331

OAR DOWN

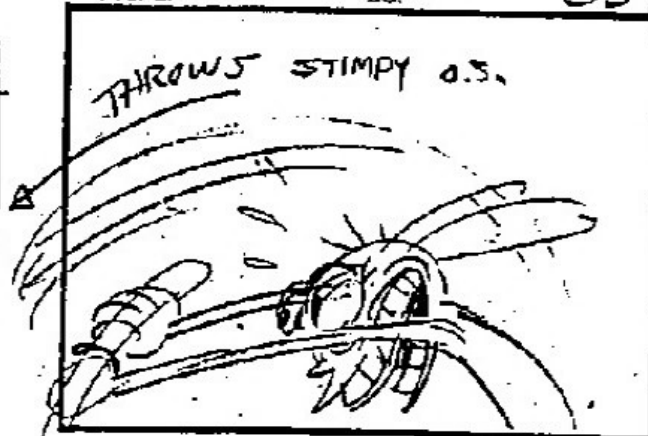


SCENE. CONT.

BG.

332

THROWS STIMPY O.S.



SCENE. 139

BG.

333



23 + STIMPY (CONT'D)
HE IS OUR MASTER!

REN
SHADDAP!

YOU'RE NEXT!

REN

REN + STIMPY STRUGGLE
OVER CONTROL OF THE OAR

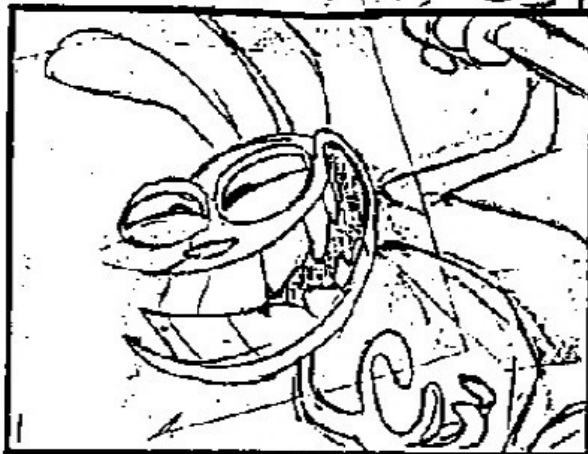
REN SHOVES STIMPY O.S.

4'09

2'08

2'04

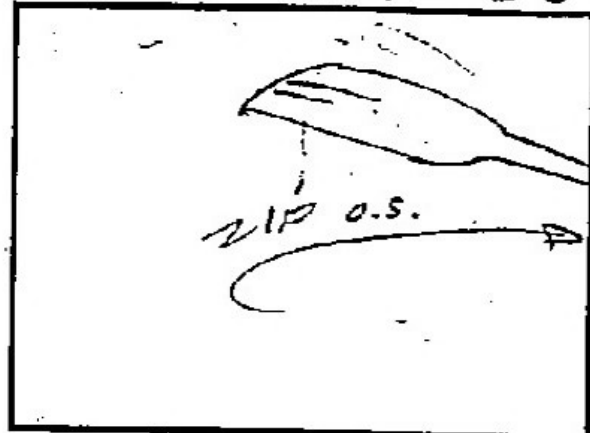
SCENE. 140- 334



SCENE. CONT. / BG. 335



SCENE. CONT. BG. 336



4x-1 REN
MISTER DOGGIE-TREAT!!

4-04

108

100

SCENE 141 BG. 337



SCENE CONT. BG. 338



SCENE 142 BG.



8⁰⁰ — HIYA!

2⁰⁰ — STRINGO PAIN SYOZ.

REN:

-REN RESUMES HIS GUARD
DOG TRAINING — (O.S)

STIMPY CAN'T STAND IT!

"YOU MUST LEARN YOUR
PLACE!"

3¹²

3⁰⁰

8⁰⁸

SCENE 142 CONT. BG.

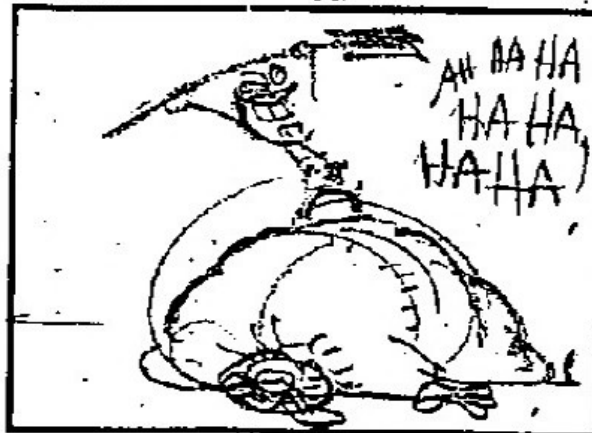
340



SCENE 143

BG.

341



SCENE 144

BG.

342



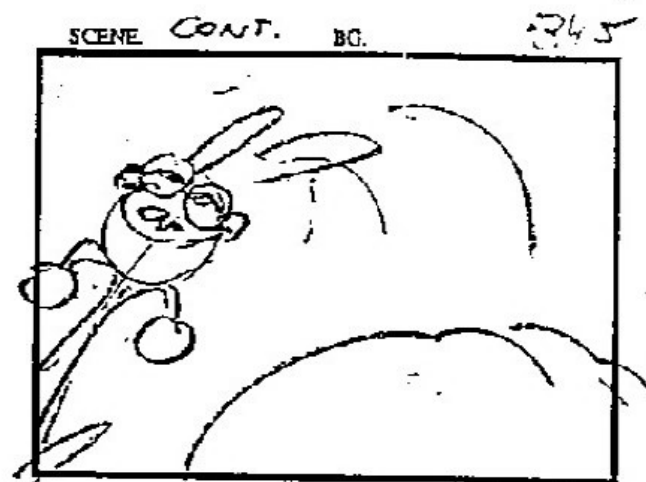
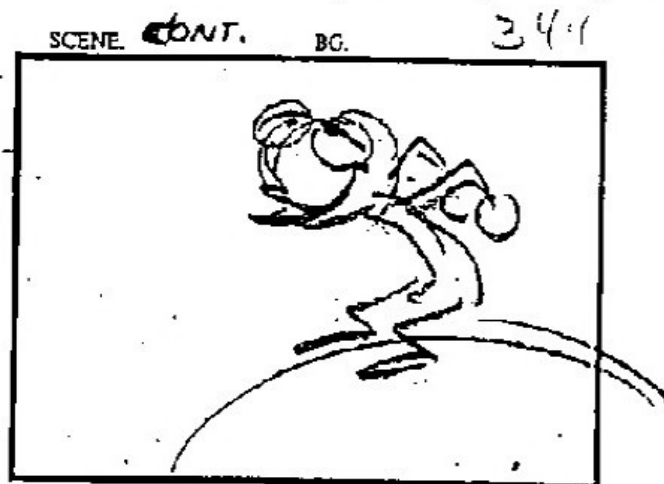
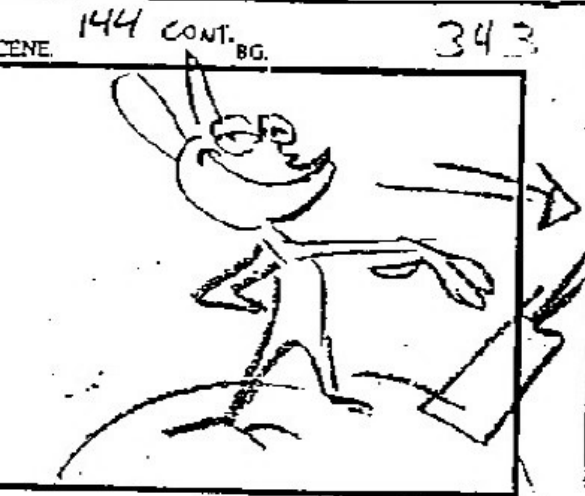
REN STANDS TRIUMPHANTLY
ON THE DEFEATED GEORGE!

HE'S PROUD

6'2

5'11

6'00

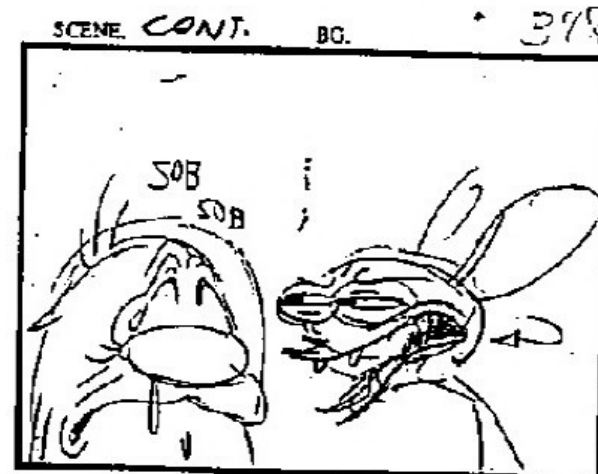


REN LEAPS O.S.

0-12

200

114



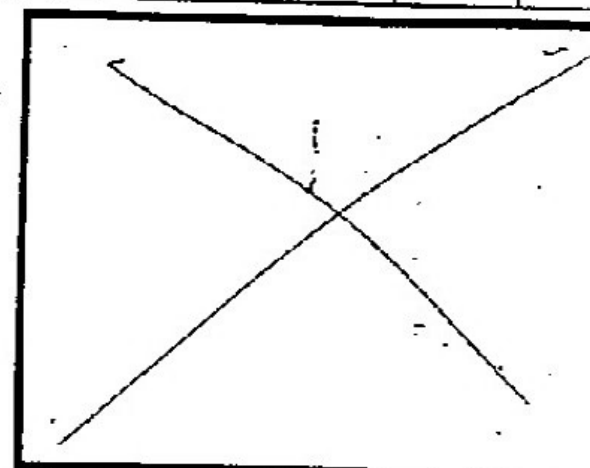
	STIMPY (SOBBING) 12X - YOU DID IT NOW, REN - NOW YOU REALLY DONE IT - SNIFF - SOB - SOBI	3X - AH, STOP YOUR WHINING - REN
	STIMPY ENTERS SCENE IN TEARS	
300	1513	300

MAINTITLE

SHOW NO.	DESCRIPTION	SCENE NO.	PAGE
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G. 349

SCENE CONT. BG. 350



Y
NO OF THAT BIG

REN
YOU GOT ANOTHER THING COM-

GEORGE (O.S) GROANS -
(AFTER RENS DIAL.)

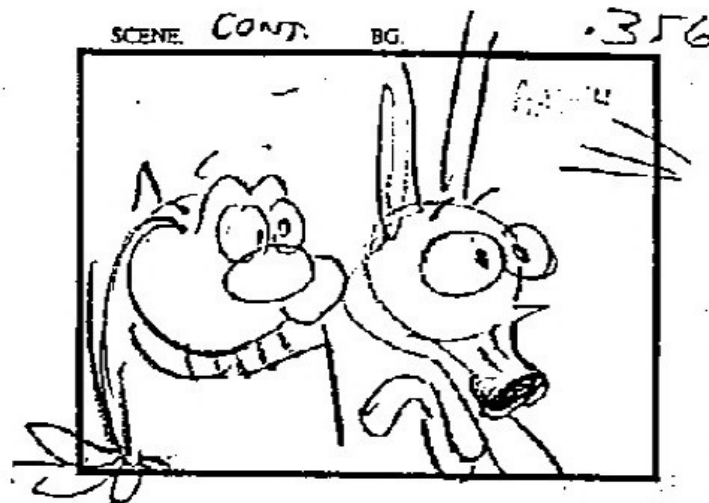
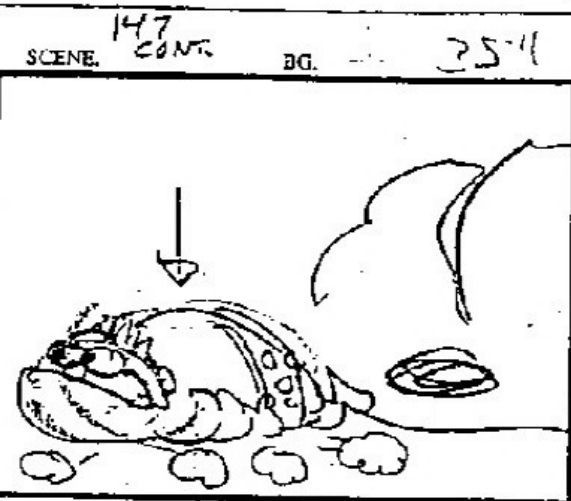
GE

04

6.05

353





0:15 - Sound

GEORGE (O.S.)
AARGHH...

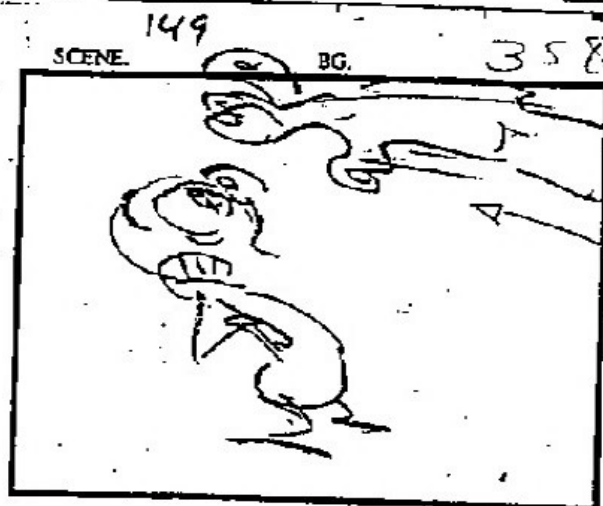
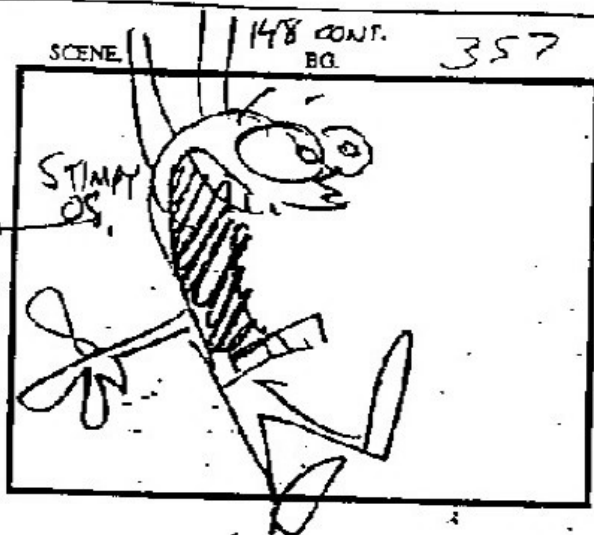
STIMPY NOTICES GEORGE

— THEN REN NOTICES —

2

2:00

4:08



REN. AAGH!!

2X -1

GEON REACHES IN —

708

204

1205

SCENE 149 CONT. BG. 360



DRAW IN

SCENE CONT. BG. 361



SCENE CONT. BG. 362



YOU... GEORGE

GEORGE (CONT.)
"ARE A TRUE
CHAMPION!"

GEORGE DRAGS HIMSELF IN

RENS SURED WITLESS

12¹²

5¹⁰

4⁰⁸

SCENE 149 CONT. BG.

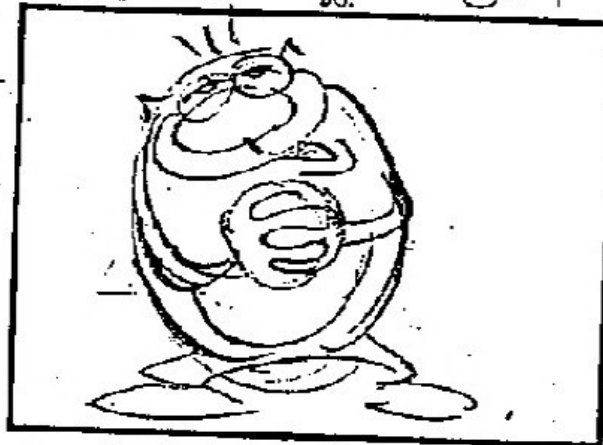
363



SCENE 150

BG.

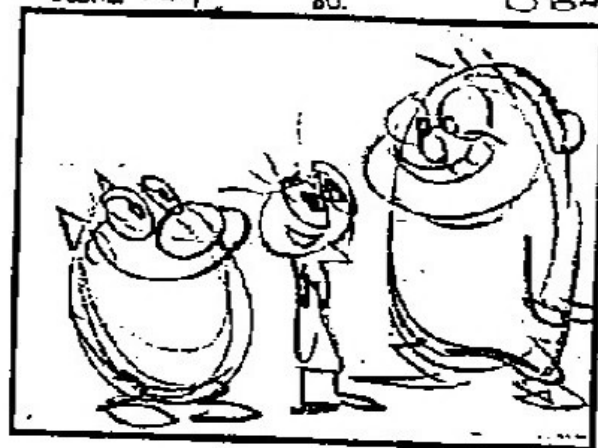
364



SCENE 151

BG.

365



GEORGE HUGS REUN!!

STIMPY IS RELIEVED

413

412

302

MAIN TITLE

SHOW NO

DESCRIPTION

ACT NO

125

PAGE NO

SCENE.

BG.

366



REACH

108

SCENE.

BG.

367

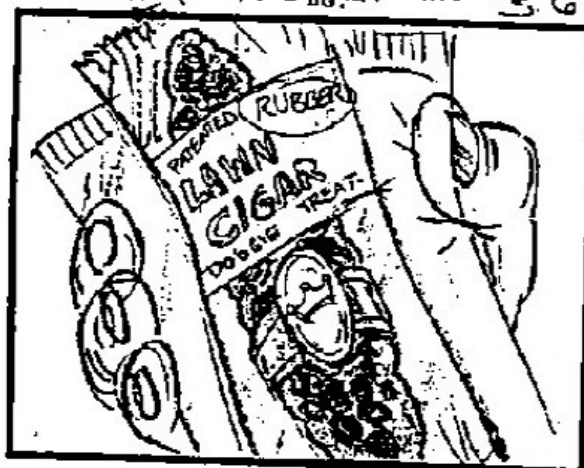


108

SCENE.

BG.

368

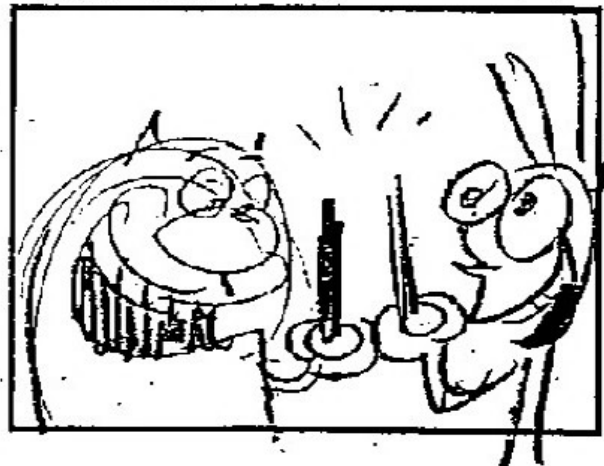


600

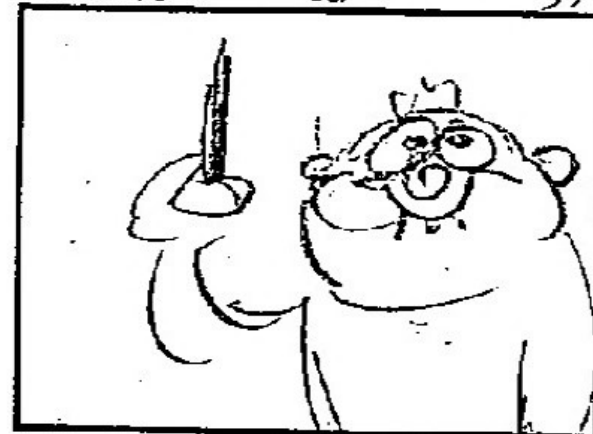
SCENE 154 - BG. 369



SCENE 155 BG. 370



SCENE 156 BG. 371



- GEORGE HANDS TREATS OS.

4 08

4 08

3 00

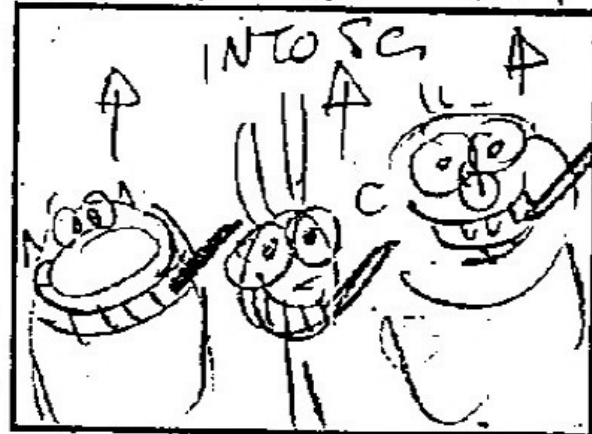
SCENE 156 CONT. BG. 372



SCENE CONT. BG. 373



SCENE 157 BG. 374



THEY ALL RISE INTO SC.
ENJOYING THEIR
DOGGIE TREATS!

1⁰⁸

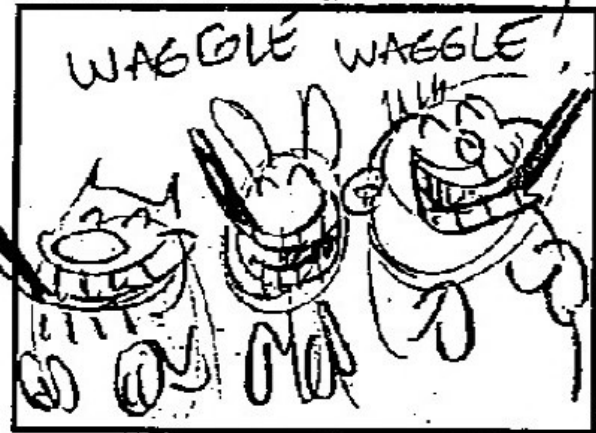
2⁰⁴

3⁰⁸

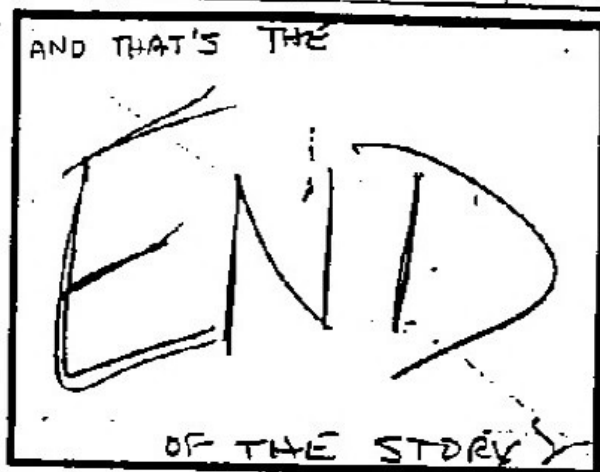
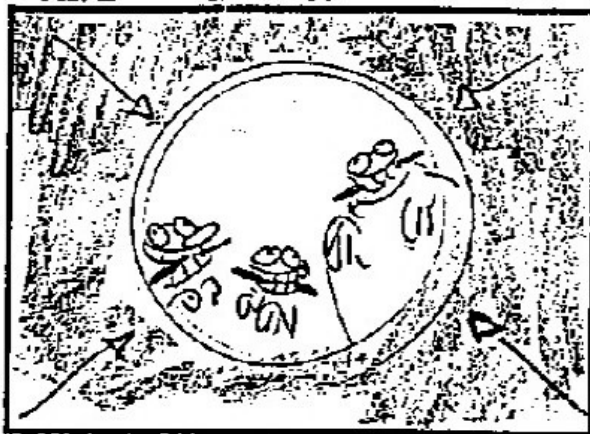
MAINTITLE

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SCENE 157 CONT. BG. 375



SCENE CONT. BG. 376



- IRIS OUT -

THE END

708

300